BLUE EXORCIST

KAZUE KATO

9



Blue Exorcist 19

Kazue Kato

Blue Exorcist

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Cast of Characters



Rin Okumura

Born of a human mother and Satan, the God of Demons, Rin Okumura has powers he can barely control. After Satan kills Father Fujimoto, Rin's foster father, Rin decides to become an Exorcist so he can someday defeat Satan. Now a first-year student at True Cross Academy and an Exwire at the Exorcism Cram School, he hopes to someday become a Knight. When he draws the Koma Sword, he manifests his infernal power in the form of blue flames. He told Shiemi he likes her, but she turned him down.

Yukio Okumura

Rin's brother. Hoping to become a doctor, he's a genius who is the youngest student ever to become an instructor at the Exorcism Cram School. An instructor in Demon Pharmaceuticals, he possesses the titles of Doctor and Dragoon. Todo told him that his true nature is that of a demon.

Shiemi Moriyama

Daughter of the owner of Futsumaya, an Exorcist supply shop. She possesses the ability to become a Tamer and can summon a baby Greenman named Nee. She passed the high school entrance exam, so now she is a classmate of Rin and the others.

Ryuji Suguro

Heir to the venerable Buddhist sect known as Myodha in Kyoto. He wants to achieve the titles of Dragoon and Aria. He is Lightning's apprentice and they are conducting an investigation together.

Renzo Shima

Once a pupil of Suguro's father and now Suguro's friend. Currently, he is a double agent providing information to both the Illuminati and the Knights of the True Cross.



Konekomaru Miwa

He was once a pupil of Suguro's father and is now Suguro's friend. He's an Exwire who hopes to become an Exorcist someday. He is small in size and has a quiet and composed personality.

Izumo Kamiki

An Exwire with the blood of shrine maidens. She has the ability to become a Tamer and can summon two white foxes. The Illuminati had taken her captive, but with help from Rin and the others, she escaped and settled her grudge against the insane professor Gedoin.

Noriko Paku

An old friend of Izumo. The two girls joined the Exorcism Cram School together, but Paku dropped out when she couldn't keep up. Now she takes classes in the general curriculum at True Cross Academy Private High School.

Shura Kirigakure

A Senior Exorcist First Class who holds the titles of Knight, Tamer, Doctor and Aria. Rin and Yukio helped free her from a contract entered into by her ancestor.

Mephisto Pheles

President of True Cross Academy and head of the Exorcism Cram School. He was Father Fujimoto's friend, and now he is Rin and Yukio's guardian. The number two power in Gehenna and known as Samael, King of Time.

Arthur A. Angel

A Senior Exorcist First Class and the current Paladin. He wields the demon sword Caliban and is certain that Rin, as the bearer of Satan's blood, should be destroyed.



Lewin Light

As Arch Knight, he is Arthur's right-hand man as well as number two in the Order. An expert in Arias and summoning, he goes by the nickname "Lightning." He is currently stationed at the Japan Branch to investigate the Illuminati.

Lucifer

Commander-in-chief of the Illuminati. Known as the King of Light, he is the highest power in Gehenna. He plans to resurrect Satan and merge Assiah and Gehenna into one.

Igor Neuhaus

A Senior Exorcist First Class who holds the titles of Tamer, Doctor and Aria. After he tried to kill Rin, the Order suspended him.

Shiemi's mother

Owner of Futsumaya. She tends a garden left by her mother and watches over her daughter Shiemi, who has begun attending the Exorcism Cram School.

Shiro Fujimoto

The man who raised Rin and Yukio. He was a priest at True Cross Cathedral. He held the rank of Paladin and once taught Demon Pharmaceuticals. Satan possessed him and he gave his life defending Rin.

Kuro

A Cat Sídhe who was once Shiro's familiar. After Shiro's death, he began turning back into a demon. Rin saved him, and now the two are practically inseparable. His favorite drink is the catnip wine Shiro used to make.

THE STORY SO FAR

UNKNOWN TO RIN OKUMURA, BOTH HUMAN AND DEMON BLOOD RUNS IN HIS VEINS. IN AN ARGUMENT WITH HIS FOSTER FATHER, FATHER FUJIMOTO, RIN LEARNS THAT SATAN IS HIS TRUE FATHER. SATAN SUDDENLY APPEARS AND TRIES TO DRAG RIN DOWN TO GEHENNA BECAUSE RIN HAS INHERITED HIS POWER. FATHER FUJIMOTO FIGHTS TO DEFEND RIN, BUT DIES IN THE PROCESS. RIN DECIDES TO BECOME AN EXORCIST SO HE CAN SOMEDAY DEFEAT SATAN AND BEGINS STUDYING AT THE EXORCISM CRAM SCHOOL UNDER THE INSTRUCTION OF HIS TWIN BROTHER YUKIO, WHO IS ALREADY AN EXORCIST.

RIN AND THE OTHERS SUCCEED IN DEFEATING THE IMPURE KING, AWAKENED BY THE FORMER EXORCIST, TODO. MEANWHILE, YUKIO FIGHTS TODO, AND AS THE BATTLE RAGES, HE SENSES THE SAME FLAME IN HIS OWN EYES AS HIS BROTHER. AFRAID, HE KEEPS IT A SECRET.

LATER, MYSTERIOUS EVENTS BEGIN OCCURRING AROUND THE GLOBE. A SECRET SOCIETY KNOWN AS THE ILLUMINATI IS BEHIND THESE INCIDENTS, AND SHIMA IS THEIR SPY. ON MEPHISTO'S ORDERS, HE HAD INFILTRATED THE ILLUMINATI TO WORK AS A DOUBLE AGENT AND WAS SUPPLYING INFORMATION TO BOTH SIDES.

MEPHISTO ORDERS RIN AND YUKIO TO FIND SHURA, WHO HAS DISAPPEARED. THEY FIND HER IN AOMORI PREFECTURE AND FREE HER FROM A DEADLY CONTRACT HER ANCESTOR ENTERED INTO WITH THE DEMON HACHIROTARO OKAMI. WHEN THEY RETURN TO SCHOOL, THEY DISCOVER AMAIMON IS NOW A CLASSMATE!

MEANWHILE, LIGHTNING AND SUGURO CONTINUE THEIR INVESTIGATION INTO THE ILLUMINATI. AT THE MONASTERY WHERE RIN AND YUKIO GREW UP, THEY OBTAIN INFORMATION REGARDING THE ENEMY ORGANIZATION!

Chapter 84: Foundation



NSHHH

RRRMBL

HJEE

SPLASH

CHATTER

CHATTER

CHATTER

...

WHAT'RE YOU DOING OVER THERE? YOU LOOK SCARY!

BON!

HAHH

2 S H H H

YOU'RE SOAKING WET!!

WHOA!

YOU WERE OUTSIDE?

GODAIIN PAID FOR IT.

Cuz I'm always broke...

HERE, SUGURO. WE'VE GOT YOUR USUAL.

CHAK

YEAH...

BON, DID YOU HEAR ABOUT AMAIMON?

YOU'RE WELCOME.

THANKS, GODAIIN.

...WE HAVE A NEW STUDENT IN CLASS 1-B...

UMMM...

TAK

AMBRO

IT'S TOTALLY MESSED UP.

OH, RIGHT!

WHAT HAPPENED?

RUSTLE

HE'S PRESIDENT JOHANN FAUST'S NEPHEW.

CHATTER

FAUST

AMBROSIUS

MNCH MNCH MNCH

CHATTER

HIS NAME IS *AMBROSIUS FAUST.*

CHATTER

RMM

TRY *VERY* HARD TO BE NICE TO HIM.

RMM

What's with him?

RMM

AND WHO'S AMBROSIUS?! HIS NAME IS UMAIMON!!

NO, IT'S AMAIMON ...

MNCH MNCH MNCH

HE MUST BE HERE TO PUT PRESSURE ON SHIEMI!!

RMM

CHATTER

GIRLS CAN BE VERY STRONG!

MORIYAMA REALLY STOOD UP TO HIM.

CHATTER

HUH?!

HE WAS ALL, "SHIEMI'S THE FIRST CHICK TO EVER DEFY ME!" MAYBE HE LIKES A GIRL WITH SPUNK.

XOXO

I THINK IT'S GERMAN.

THAT'S NOT IT *AT ALL!!* RIGHT, SUGURO?!

D-DON'T BE RIDICULOUS!

I BET *AMBROSIUS* LIKES *STRONG WOMEN.*

GRIN

GRIN

WHAT KIND OF NAME IS AMBROSIUS ANYWAY?!

BABIP

HM?

WHAT'S THE MATTER, SUGURO?

GASP

OH...

THERE ARE SEATS OVER HERE!

IT'S THE GIRLS! ♡

HEY!

...IT'S NOTHING.

OH, UH...

SHIEMI, IF ANYTHING HAPPENS, DON'T HESITATE TO TELL US!

OKUMURA, SHE REJECTED YOU, SO GIVE IT UP!

PAT

YOU WERE?!

WE WERE JUST TALKING ABOUT YOU, MORIYAMA.

Oh no!!

KYAH

Mr. Okumura, Are you all right?!

KYAH

?

HM?

GYAH

CHAK

DANGIT, SHIMA!!

HUH?! SHE DID?!

YOU REJECTED HIM?!

KYAH

HELLO, EVERYONE.

MAY I INTERRUPT?

YUKIO?

...TO GET CAUGHT UP ON WORK AT HEADQUARTERS.

I'M ALL RIGHT, SO I CHECKED OUT YESTERDAY...

WEREN'T YOU SCHEDULED TO LEAVE THE HOSPITAL *TOMORROW?*

IT'S OKAY, I GOT USED TO IT.

DOING EVERYTHING ONE-HANDED MUST BE HARD.

YOU SHOULDA TOLD US!!

YESTERDAY ?!

WELL, SEMESTER TESTS ARE IN THREE DAYS.

SMILE

ALWAYS SO RESERVED!

AND YOU NEED MORE REST!

THE EXORCIST CERTIFICATION EXAM IS IMPORTANT, BUT YOU'RE ALSO HIGH SCHOOL STUDENTS.

GAH!!!!

HUH?!

AND, UM, RIN...

HUH?

...COULD I HAVE A WORD?

CHAK

WHAT IS IT?

OLD MAN MISUMI?

BDW

FLINCH

WELL, HE WAS OLD, SO...

YEAH, BUT...

BVVVT

BDW

BDW

HE DIED OF ACUTE HEART FAILURE THIS MORNING.

THE FUNERAL IS TONIGHT, SO COME TO THE MONASTERY AFTER SCHOOL.

IT'S SO SUDDEN...

BDW

WELL, UM...

IS SOMETHING WRONG?

LEWIN

12:13

82%

READ 8:45

LEWIN Meet in front of Homonjido Pharmacy. 8:46

Okay. READ 8:47

LEWIN I checked it out. Time to storm the keep! Meet me at Faust's mansion. 12:13

12:13

BUZZ

I'LL PAY YOU BACK TOMORROW.

SORRY!

I GOTTA GO.

...

WHAT'S UP WITH HIM?

WHAM

L- LIGHTNING !!

SORRY!

STOMP

STOMP

STOMP

COMIN' THROUGH!

THE MASTER IS *BATHING!*

YOU CAN'T JUST BARGE IN HERE!

THIS IS PREPOSTER-OUS!

YOU LECHEROUS BEAST!!!

EEEEEK !!!!

STOMP

STOMP

SPLASH

GRIP

...MMPH!

AND DO YOUR JOB...

TRY HARDER!!

AND YOU CALL YOURSELF A DEMON?!

BELIAL!! WHY DID YOU LET THIS PERVERT IN HERE?!

BUT THAT CONTRACT ***WASN'T*** IN THE ***RECORD OF SEALS!***

THIS SEAL WAS ON THE NECK OF A MAN THAT DEATH KILLED TODAY BECAUSE OF A CONTRACT OF MORINATH!

DITH ITH FEXUAL AFFAULT!

CCC

ENOUGH JOKES. *Yeah, yeah.*

GR

DEATH IS KIN OF TIME, AND ***YOU'RE*** THE ***KING OF TIME.*** WAS IT AN EXORCIST OF YOURS WHO HAS TAKEN DEATH AS A FAMILIAR?

OR DID ***YOU*** CREATE THE CONTRACT YOURSELF?

EITHER WAY, UNOFFICIAL CONTRACTS OF MORINATH ARE AGAINST ORDER RULES.

WHAT IS SECTION 13?

WERE YOU EXPERIMENTING WITH ***ELIXIRS?***

...

I SUPPOSE YOU'RE LOOKING FOR IMMORTALITY TO REMEDY YOUR CURRENT *PHYSICAL CONDITION.*

OR ARE YOU *STILL* DOING IT?

FWOO

IS *THAT* ALL YOU HAVE TO SAY?

DO YOU WANT AN *INQUIRY* INTO THE CONTRACT?

WHAT OUTRAGEOUS ACCUSATIONS!

WHAP

!

OKAY, FINE.

?!

GLANCE

...

...SO I'LL TELL YOU THE LOCATION OF THE TREASURE YOU SEEK.

SPLASH

I DON'T WANT ANY TROUBLE...

BUT I RECOMMEND GOING WHEN IT'S DARK TO AVOID NOTICE.

JUST PLACE THE "KEY" IN THE "HAND."

HMPH! HOW TRICKY OF HIM!

HUH?!

UH, OKAY!

BLOW

BLOW

...THAT'S ENOUGH FOR NOW.

LET'S GO.

OKAY...

SLOSH

RAISING SUSPICION NOW IS BEST.

YES.

SHUF

MY APOLOGIES, SIR.

BUT IS THIS ALL RIGHT?

SLOSH

TRUE CROSS ACADEMY HAS ADOPTED ARCHITECTURAL STYLES FROM ALL TIMES AND PLACES.

R

THE CRAM SCHOOL MOSTLY DRAWS UPON THE ALHAMBRA PALACE IN GRANADA, SPAIN...

MM

...ABOUT WHICH THERE IS A LEGEND.

THE MOORISH KING WHO BUILT THE PALACE CONTRACTED WITH A DEMON TO USE ITS MAGIC TO HIDE A TREASURE.

WHEN THE CONTRACT ENDS, A HAND ENGRAVED IN THE GATE OF JUDGMENT WILL REACH FORTH TO SEIZE THE KEY.

IN THAT MOMENT, THE PALACE SHALL CRUMBLE AND THE MOOR'S TREASURE SHALL APPEAR.

SWIP

...BUT IT ISN'T HERE.

THERE SHOULD BE A RELIEF SHOWING A KEY ON THE INSIDE OF THE GATE...

THERE'S A HAND-SHAPED HOLE IN THE KEYSTONE!

THE OTHER SIDE, HUH?

SIR PHELES MENTIONED THE HAND SEIZING THE KEY.

WHAT DID HE MEAN?

GLOW

KRRRK

KTOK

SKCH

KL-ZK

CRIK CRIK CRIK

!!

Huh?!

TO BE SAFE, SHUT OFF YOUR LIGHT.

HUH? OKAY.

IT'S SIMPLER THAN I THOUGHT.

AHA...

...?!

WHAT THE...?!

SHE

EN

WE'LL KNOW IN A SECOND.

VR

E

E

E

THE HAND AND THE KEY...

?!

AAA

!!!!

GOD PROTECTS THE SOULS OF THOSE WHO BELIEVE IN HIM.

ZSHHHHHHH

HE SPARES THEM FROM SUFFERING...

...AND HAS MERCY UPON THEIR SINS.

GOD HOLDS US IN HIS ARMS AS A FATHER CHERISHES HIS CHILD.

IT HASN'T BEEN NINE MONTHS SINCE FATHER FUJIMOTO DIED...

YEAH.

...BUT I FEEL LIKE WE'VE COME BACK AFTER TWO OR THREE YEARS.

YES, IT WAS.

WASN'T IT RAINING THAT DAY TOO?

TSHH

DAMN!

PSST

PSST

TAK

TAK

TNK

SIGH

RATTLE

MISUMI WAS READY. IT'S NOT OUR FAULT!

PSST

PSST

PSST

WE SHOULD NEVER HAVE INVITED THEM!

PSST

WELL, IT'S TOO LATE NOW!

PSST

THERE WAS NO WAY WE COULD STOP...

...LIGHTNING-- HE'S AN ARCH KNIGHT!

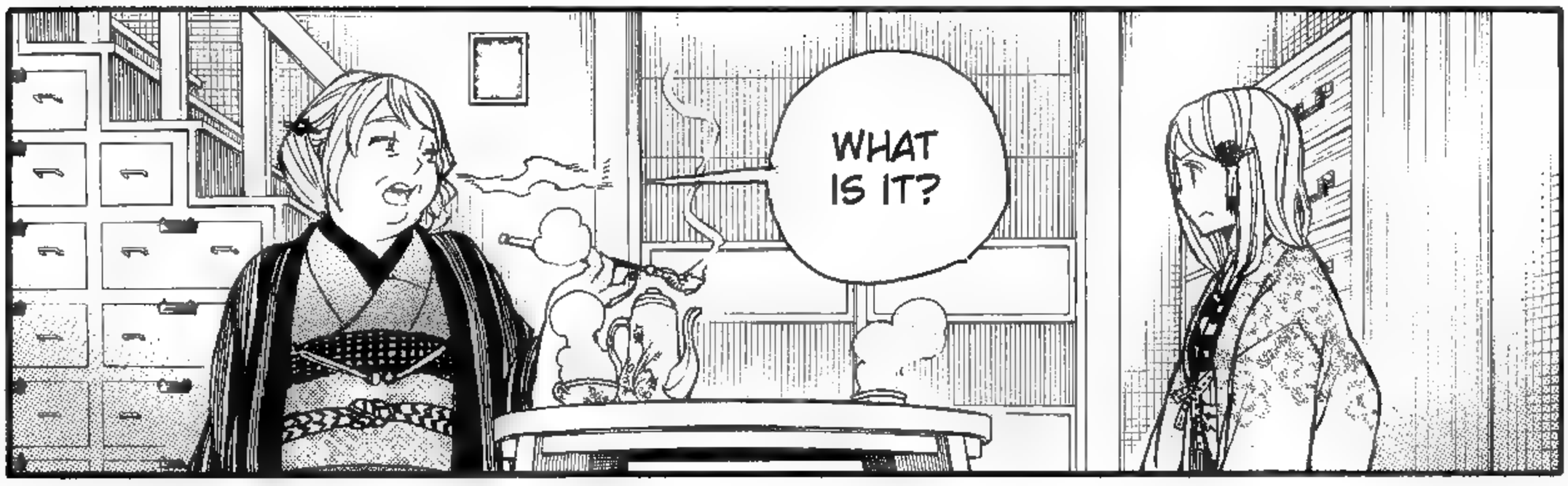
MOM...

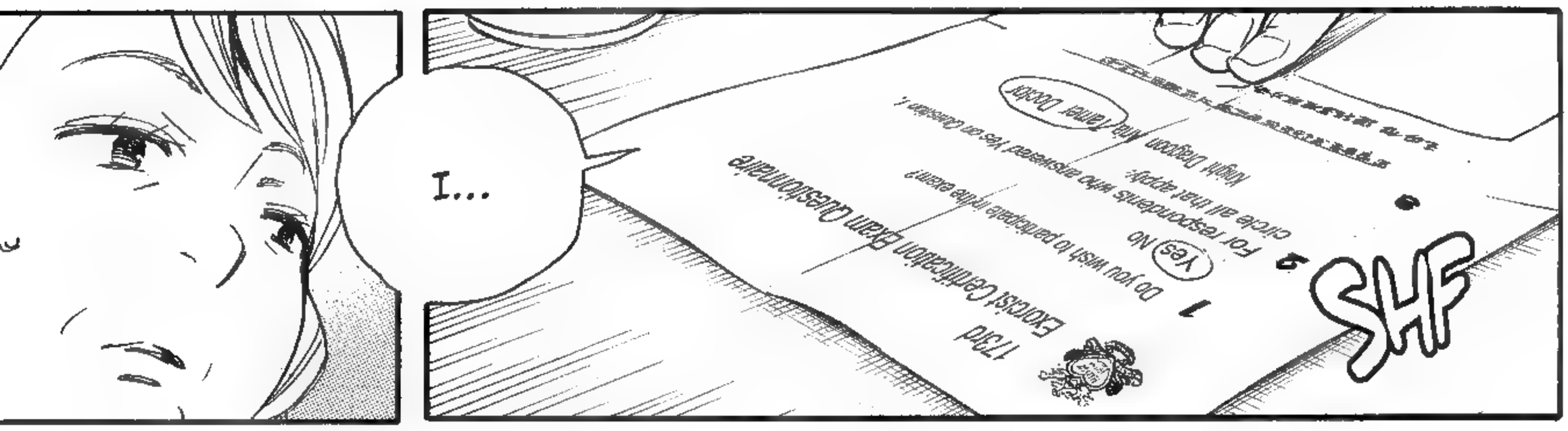
Okay.

...CAN WE TALK LATER?

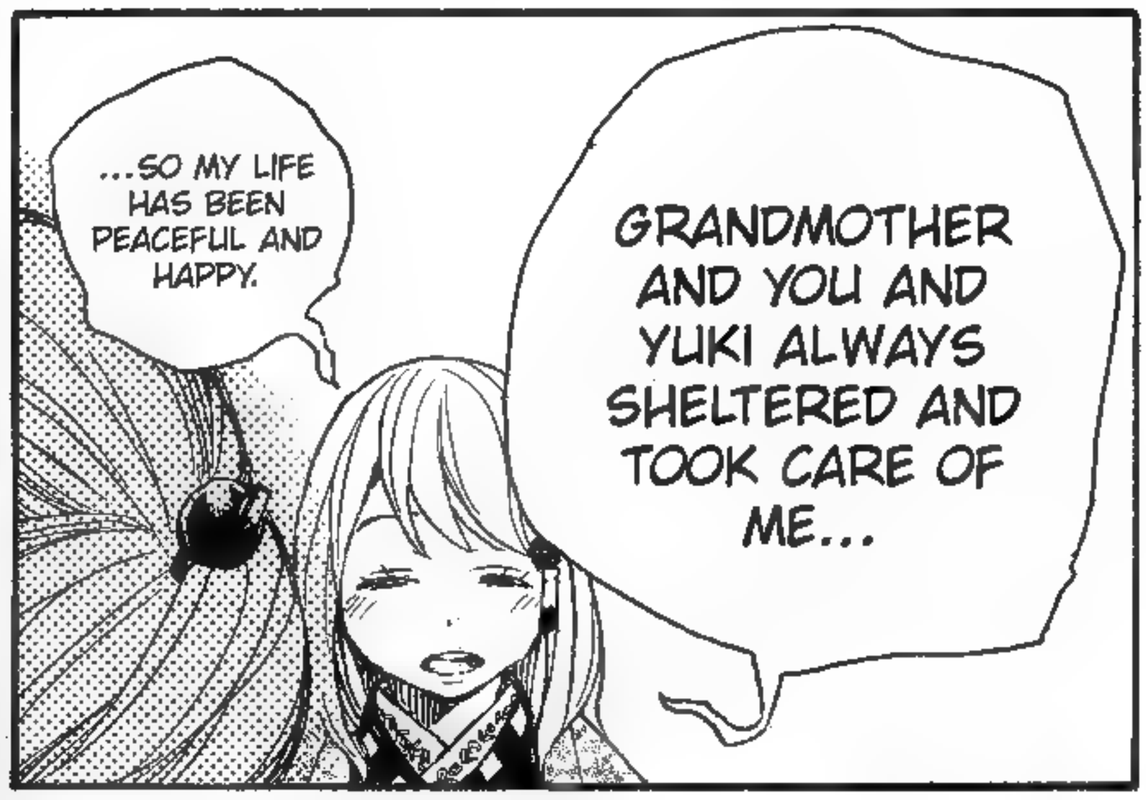
WELL, SHALL WE CLOSE UP SHOP?

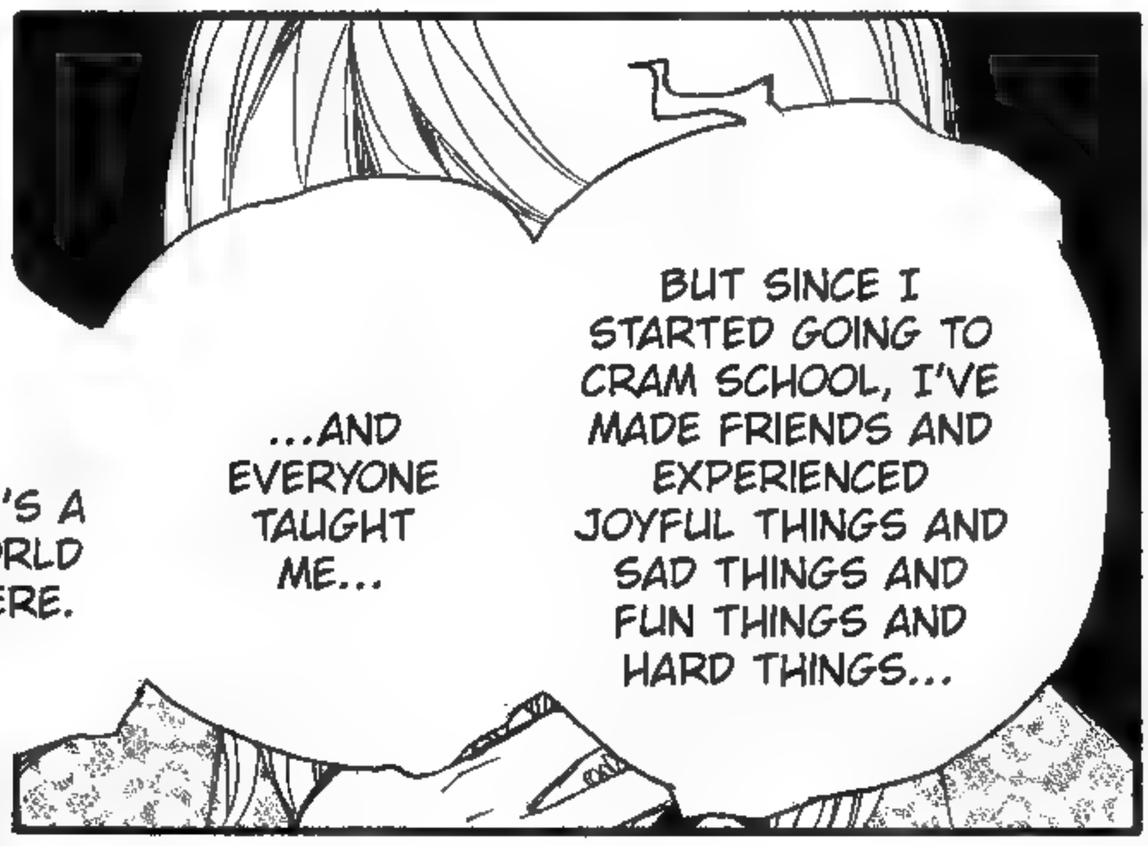
THANK YOU! PLEASE COME AGAIN!


WHAT IS IT?


I...
SHF
1. Do you wish to participate in the exam?
(Yes) No
2. For respondents who answered Yes on Question 1, circle all that apply.
Night Dragoon Anna Tamer Doctor


THESE NINE MONTHS, I'VE BEEN TOTALLY ABSORBED BY IT!!


...SO MY LIFE HAS BEEN PEACEFUL AND HAPPY.
GRANDMOTHER AND YOU AND YUKI ALWAYS SHELTERED AND TOOK CARE OF ME...


...THERE'S A WIDE WORLD OUT THERE.
...AND EVERYONE TAUGHT ME...
BUT SINCE I STARTED GOING TO CRAM SCHOOL, I'VE MADE FRIENDS AND EXPERIENCED JOYFUL THINGS AND SAD THINGS AND FUN THINGS AND HARD THINGS...

I WANT TO LIVE IN THAT WORLD!

SO PLEASE...

GRIP

...LET ME TAKE THE EXORCIST CERTIFICATION EXAM!!

MURMUR

YOU'VE GOTTEN STRONGER.

HMM...

FWOO

HUH?

TAP

UNDERSTOOD.

I THINK YOU CAN HANDLE IT NOW.

WELL, I HAVE SOMETHING TO TELL YOU TOO.

THEN, IF YOU STILL WANT TO TAKE THE EXAM...

HEAR ME OUT.

...I WON'T STOP YOU.

?!

...!!

THIS IS...

THE CRAM SCHOOL?!

YEAH, BUT...

HA HA HA!

INCREDIBLE!

FWIP

I BELIEVE THIS IS THE CRAM SCHOOL'S *PREDECESSOR*...

??

THE EXORCIST TRAINING SCHOOL KNOWN AS *ASYLUM*!

BOTH SHIRO FUJIMOTO AND THE CURRENT PALADIN ARTHUR ANGEL STUDIED HERE.

BUT THEY DISMANTLED IT 16 YEARS AGO...

...BECAUSE IT WAS GROUND ZERO ON THE BLUE NIGHT.

...AND A LOW-LEVEL EXORCIST NAMED ***YURI EGIN*** CONCEIVED WITH HIM.

ACCORDING TO OFFICIAL REPORTS, SATAN ASSUMED HUMAN FORM...

WHA ...

THAT'S WHAT THIS PLACE IS.

EITHER WAY, THIS PLACE IS FULL OF SECRETS!

HUFF HUFF

MUTTER

HAS HE STORED ASYLUM IN A DIFFERENT DIMENSION EVER SINCE THAT NIGHT?

MUTTER MUTTER

LORD PHELES IS SOMETHING ELSE.

THERE ISN'T MUCH TIME!

WHSH

LET'S HURRY.

DOESN'T THAT BOTHER YOU?!

I WAS INVOLVED IN THE DEATH OF SOMEONE DEAR TO THEM!

TODAY...

...I COULD BARELY FACE RIN AND YUKIO.

HM?

What's up?

YEP, I AM!!

HA HA

YOU'RE FULL OF IT.

IT'S TOO BAD ABOUT THE OLD MAN.

I HAVE A GRANDFATHER, SO IT PAINS ME.

I WAS BORN EMOTIONALLY DEFICIENT.

I TURNED OUT SORTA ALL RIGHT, BUT...

I LACK ALL EMPATHY FOR OTHER PEOPLE.

I DIDN'T MIND, BECAUSE I ABSOLUTELY *LOVED* DEMONS.

THAT WAS HARD FOR MY PARENTS.

...AS A CHILD, I WAS VIOLENT AND INTERESTED IN DEMON RESEARCH, SO PEOPLE WERE FRIGHTENED AND CALLED ME A DEMON.

BUT I LIKE HUMANS EVEN MORE...

...AND I LIKE THIS WORLD TOO.

SO I'LL DO *ANYTHING* TO PROTECT IT.

I GET ANTSY WITHOUT SOMEONE ALONG TO PROVIDE ME WITH A SOLID BASE FOR MAKING DECISIONS.

...IS BECAUSE I THOUGHT YOU WERE A DECENT PERSON WITH SOME COMMON SENSE.

ONE REASON I TOOK YOU ON AS MY APPRENTICE ...

...AND IF YOU COME ANY FURTHER...

...YOU'LL BE UNABLE TO TURN BACK IN MORE WAYS THAN ONE.

IT'S POSSIBLE THAT I'LL DITCH YOU TO ACHIEVE MY GOALS...

THIS IS MY LAST WARNING TO YOU.

SO IF YOU WANT TO QUIT, NOW'S THE TIME.

...

I'LL BE YOUR BRAKES!!

I'VE COME TOO FAR TO LEAVE YOU ALONE...

...SO I'M WITH YOU TO THE END!

HEH...

BUT THANKS.

YOU'RE TOTALLY *LAUGHING* AT ME!!

You're emotionally deficient?!

WHAT'S THAT, THE SAMURAI SPIRIT OR SOMETHING?

LIKE HARA-KIRI?

HA HA

YOU'RE A *MAJOR* MASOCHIST!

WAAAH

HA HA HA

...

IT'S A *BIG* HELP.

SMIRK

FLINCH

TAP TAP TAP

WHOA!!

TAP
TAP
TAP

W...

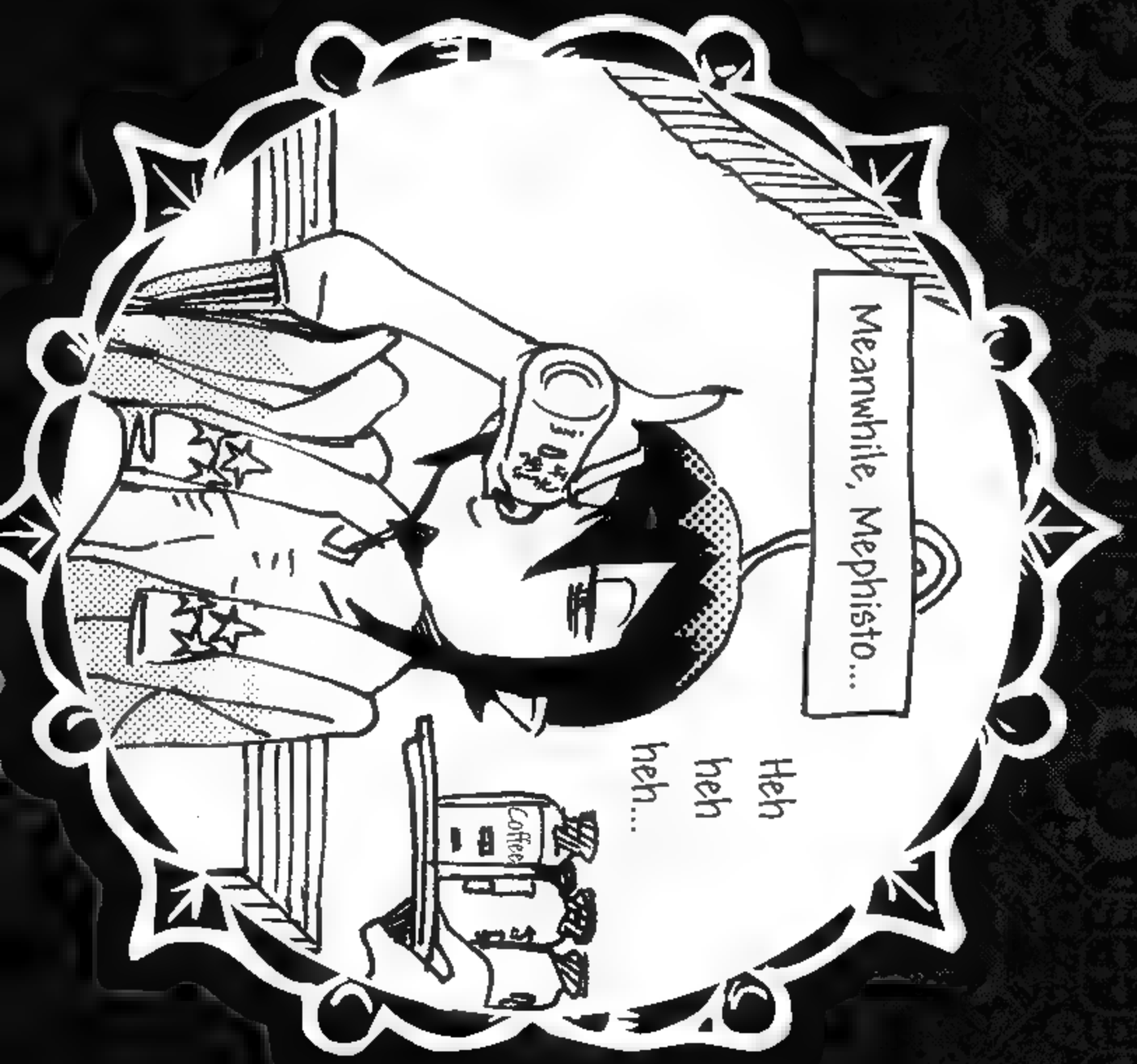
WHAT'S THAT?!

!!

SWIP

YOU!

Blue Exorcist Chapter 84: Foundation



Chapter 85: Variant Leaves

LEWIN LIGHT?!

AND RYUJI SUGURO?

WHAT ARE YOU DOING *HERE*?

THAT'S WHAT *I'D* LIKE TO ASK *YOU!*

DOCTOR IGOR NEUHAUS!!

BWAH

WELL, SORT OF.

...THAT MUST BE THE OFFICIAL STORY.

DID MEPHISTO SEND YOU HERE?

SIR PHELES SAID YOU'D GONE MISSING...

...SO I NEVER EXPECTED TO FIND YOU HERE!

OH...

GRAB

NO, WAIT!

SO DO AS YOU LIKE.

TAK

TAK

THIS IS HIS PLAYGROUND.

THAT'S ALL RIGHT, THEN.

?!

Heya, boy!

YOU LOOK ABOUT AS SPIFFY AS *I* DO...

SO LET'S TALK!

...SO I'D SAY YOU DON'T GET OUT MUCH.

Uh-huh!

MY APPRENTICE AND I HAVE BEEN LOOKING INTO THE ILLUMINATI...

...AND OUR INVESTIGATION LED US HERE.

SO WHAT ARE YOU DOING HERE?

YEAH? WELL, I MET AN OLD DUDE WHO MENTIONED SOMETHING...

TMP

I DON'T HAVE TO ANSWER THAT.

...ABOUT *SECTION 13*...

...AND *ELIXIRS.*

AND THEN HE UP AND DIED.

WANNA GIVE THAT A TRY YOURSELF?

AFTER ALL, YOU ALSO PLACED YOUR BLOOD SEAL...

...ON A *CONTRACT OF MORINATH,* DIDN'T YOU?

AFTER THE BLUE NIGHT ON THE *ORIGINAL* TIME AXIS...

...THEY TURNED IT INTO THE CRAM SCHOOL, SO NOTHING REMAINS.

BUT IN *THIS* TIME AXIS, IT'S JUST AS IT WAS IMMEDIATELY AFTER THAT NIGHT.

SECTION 13 IS UP AHEAD.

!

OF COURSE NOT!

He doesn't wanna die!

TCH... HE DIDN'T BITE.

BUT HE TOLD US WHERE IT IS! LET'S GO!

LOOK AROUND ALL YOU WANT.

I'LL LEAVE YOU TO IT.

GLUP GLUP GLUP

V M M

V M M

I CAN'T DIE JUST YET!

HEH HEH HEH... THAT'S RIGHT.

HVIP

CHAK

THNK

TAK TAK

THESE ARE SCORCH MARKS LEFT OVER FROM THE VICTIMS OF THE BLUE NIGHT.

I'VE SEEN THEM IN PHOTOGRAPHS.

T A K T A K

THERE ARE BEDS IN WHAT'RE NOW THE CLASSROOMS.

...AND RAISED THOSE WHO WERE SUITABLE AS EXORCISTS.

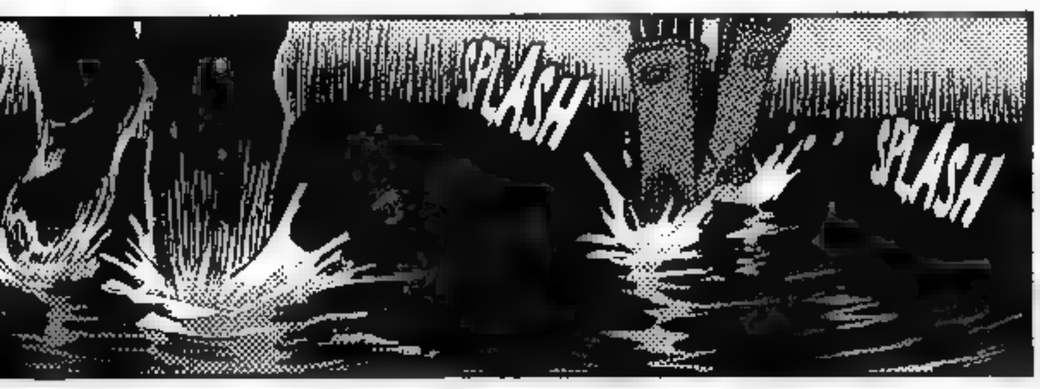
ASYLUM TOOK IN ORPHANS WITH TEMPTAINT AND BLOOD RELATIVES OF DEMONS...

BUT...

...THAT WAS JUST ON THE *SURFACE.*

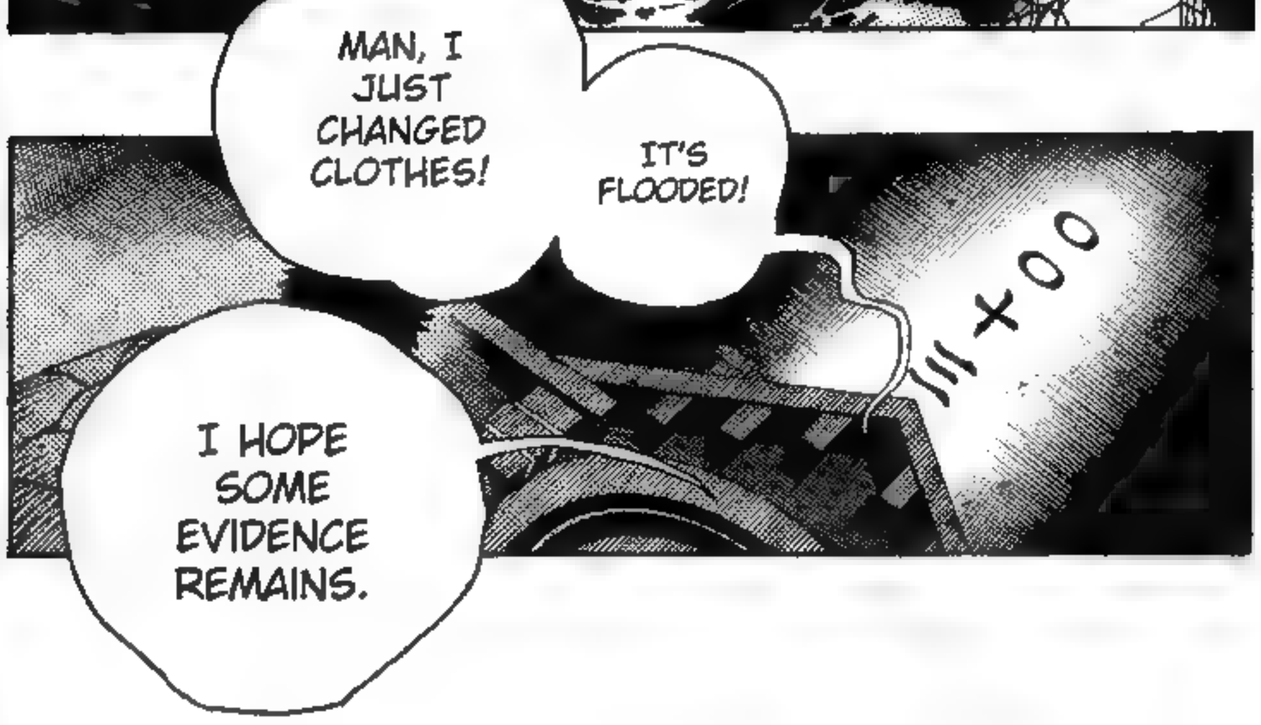


*CARVED OVER DOOR: 0013









NO, LOOK CLOSELY.

MAYBE IT'S JUST A MEDICAL FACILITY?

OH!

SPLISH

SPLOSH

SPLASH

...!!

ISN'T THAT *ODD?*

THOSE ARE FOR *CHILDBIRTH.*

"SERUM DRUG DISCOVERY"...

MAYBE THESE'LL TELL US SOME-THING!

HERE'RE THE RESEARCH ARCHIVES.

EXPERIMENT 1.27

SUBJECT A-152 / Escalus, Prince of Verona ♀

After death, administered serum P-07 and 10-100 mA electrical stimulation, but no response.

Tissue changes at high amperes.

P-07 is deemed a failure.

OCT4 → apc-900

Further experimentation looks unpromising.

FWIP

FWIP

THEY WERE EXPERIMENTING ON HUMANS TO FIND A DRUG FOR RESUSCITATING LIFE FUNCTIONS.

IN OTHER WORDS...

...ELIXIRS FOR IMMORTALITY!

WHAT THE?!

AWESOME.

THIS PLACE IS A TREASURE TROVE!

FLIP

TAK

WOOT WOOT

TOSS

SECTION 13
RECORD OF HUMAN EXPERIMENTATION IN CLONE STRENGTHENING
01

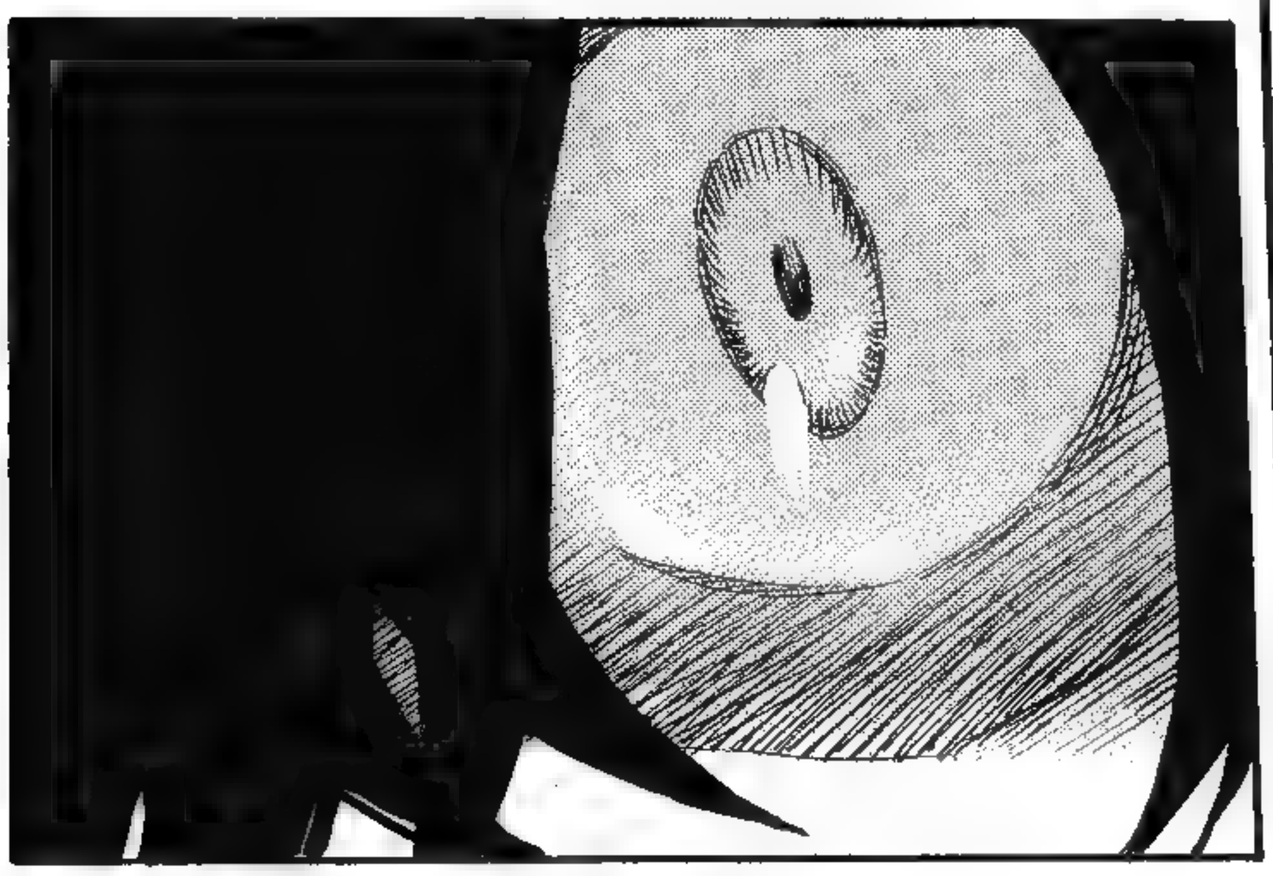
Reproductive cells with the donor's possession genes as human donor possessed by a demon high in physical ch regeneration and continuous recombination of gene seq resulting in an imperfect copy that is biologically a siblin and observe the course of biological healing.

SECTION 13
RECORD OF HUMAN EXPERIMENTATION IN CLONE STRENGTHENING
01

Reproductive cells with the donor's possession genes as human donor possessed by a demon high in physical ch regeneration and continuous recombination of gene seq resulting in an imperfect copy that is biologically a siblin and observe the course of biological healing.

Donor Type – Lucifer

NO	NAME	DATE	DETH . NO
01	ABEL		Lu - Ch001
02	ADAM		Lu - Ch002
03	ADOLPHUS		Lu - La003
04	AL		Lu - La004
05	ALASTAIR		Lu - Ch005
06	ALFONSE		Lu - La006
07	ALGERNON		Lu - La00
08	ALLEN		Lu - Ku0
09	AMOS		Lu - Ku
10	ANTHONY		Lu - La
11	ARSTUR		Lu -







SPZ

SH

PLOP

NO WAY...

WHAT IS IT, RYUJI?!

SPLOSH

SPLOSH

LIGHTNING !!

SPLISH

SPLISH

ZSHHH

I GET IT NOW...

IT LOOKS LIKE ASYLUM...

...WAS A FRONT FOR A *RESEARCH FACILITY* CALLED SECTION 13...

...WHERE THEY WERE CONDUCTING *ILLEGAL HUMAN EXPERIMENTATION* WITH ELIXIRS.

ZSHH

THEY WERE MASS-PRODUCING COPIES OF THE DEMON KINGS!

Blue Exorcist Chapter 85: Variant Leaves



Chapter 86: Fruit Branches



GWOO

SPISH

SPISH

...FOR MASS-PRODUCING COPIES OF THE DEMON KINGS!

?!

W-WHAT DO YOU MEAN?!

SPLASH

I GET IT NOW...

SPLISH

SPLISH

...ASYLUM WAS A FRONT...

IT LOOKS LIKE...

KPLOSH

LU...
LU...
LU...

!

"SM"...

Sm-Ka001

SAMAEL...

BY DEMON KINGS, DO YOU MEAN THE BAAL?!

SURELY NOT!

SPLASH

SPLASH

"LU"...

LUCIFER...

SPLASH

???

SPLISH

SPLISH

SM, SM, SM...

SM...

SPLISH

"AZ"...

Az-Ni008

FWU

RYUJI. I NEED SOME LIGHT.

?!

GLGLGL

Az-Ni 00

!

WHAT'S THAT?

WHAT'S THAT FILE?

LIGHTNING ...?

RD OF HUMAN EXPERIMENTATIO
IN CLONE STRENGTHENING

02

NOR

PE-AZAZEL

NAME	RESULT	DATA. NO
鷹郎 (TARO)		A2 - Mi 001
鷲郎 (JIRO)		A2 - Mi 00?
猿郎 (SABRO)		A2 - S000
郎 (SHIRO)		A2 - S000
		A2 - S00(

YEAH. I JUST PANICKED A BIT.

ARE YOU ALL RIGHT?!

SCRITCH SCRITCH

LIGHT-NING!

GASP

THIS IS A RECORD OF THE EXPERIMENTS PERFORMED ON CLONES.

FWIP

THIS GUY? PANIC??

06 AMBROSIUS

SUCCESSFUL

Cr006

AMBROSIUS...

FWIP FWIP FWIP

AND I SUSPECT...

WAIT !!

BAM

!

ARE YOU SURE?

AMAIMON ?!

AND WHO'S AMBROSIUS?!

HIS NAME IS UMAIMON!!

THEY LOOK ALIKE...

NO, THEY LOOK IDENTICAL!

DOES THIS MEAN...

...THAT THE KNIGHTS OF THE TRUE CROSS WERE MAKING VESSELS FOR THE BAAL TO POSSESS?!

S...

SIR PHELES DID THIS ON HIS OWN...

...SO THE UPPER ECHELON DIDN'T KNOW ABOUT IT, RIGHT?!

BABUMP

NO WAY...

BWA HA

IF THEY DID, WE'RE IN ONE HECK OF AN *EVIL* ORDER!

WA HA HA!

MUMBLE

THE OLD MAN...

...BUT THE POSSIBILITY IS FRIGHTENING.

WE WON'T KNOW FOR SURE UNTIL WE INVESTIGATE FURTHER...

BRR

AI

HUH?

THE REAL PROBLEM IS...

NEVER MIND.

AGH!

BWOOO

COME FORTH, SPIRIT...

WHP

GRAAH

BOOSH

AMSHIR...

...AND SO ON!

WHOOSH

GRAWG

BAM

CRAK

BAM

BAM

BAM

URRRGLE

UH-OH...

WE BETTER GET OUTTA HERE!

CRASH

CRASH

GYAARG

!!!

SLURSH

GLURK

GUH

YEEN

KRASH

!

KRASH

GRAR RRRR!

WAH!

AGH!

SH

AW, MAN...

?!

KT NK

THEY WERE SLEEPING LIKE BABIES...

...UNTIL YOU CAME BUMBLING THROUGH!

PEH!

KOFF

MEPHISTO?!

YOU GUYS LOOK TERRIBLE!

I THINK YOU NEED A BATH!

FSSH

BLUP BLUP BLUP

FSSH

SIXTEEN YEARS AGO, I BRANCHED THIS SPACE OFF FROM ITS ORIGINAL TIME AXIS...

CONTACT WITH THE OUTSIDE ATMOSPHERE MUST HAVE ACCELERATED DECOMPOSITION.

...BUT 16 YEARS HAVE PASSED HERE TOO.

PU

SNAP

!!

BELIAL!

LET'S GET YOU CLEANED UP!

SPOOSH

KOFF

...?! ...?! WHAT THE...?!

I hate baths!

WHAT'RE YOU DOING?!

WE'RE STILL GATHERING INFORMATION!!

SLOSH

SCRUB SCRUB RUB

SCRUB

GYAAAH!

DUB DUB DUB DUB DUB

I LIKE IT WHEN YOU ACT HUMAN!

This is payback for earlier. ☆

HEH HEH...

IT'S NOT LIKE YOU TO LOSE YOUR COOL!

...

INVESTIGATE ALL YOU WANT.

...SO YOU CAN COME AND GO AT WILL.

I TOLD YOU HOW TO UNLOCK THE DOOR...

WHY DID YOU SHOW US THAT PLACE?

WHAT DO YOU WANT?

...SINCE YOU'RE SO PERSISTENT.

TO OFFER A ***DEFENSE***...

PURE EVIL STRAWBERRY MILK

...AND WE'RE NO ALLIES OF LUCIFER.

NEITHER I NOR THE ORDER IS WORKING WITH THE ILLUMINATI...

THE BALANCE OF POWER IN GEHENNA IS SIMPLE.

LUCIFER'S FACTION IS HOSTILE TOWARD HUMANITY...

...WHILE THE ORDER'S FACTION COOPERATES WITH HUMANITY.

OF COURSE, I'M ON THE ORDER'S SIDE.

THEN LET ME TELL YOU AN OLD STORY...

SHOOT

BRR!

SO YOU DEMONS SAY...

...BUT AFTER WHAT I JUST SAW, I CAN'T TRUST YOU.

IN ANCIENT TIMES, THE BAAL WERE MERE *CONCEPTUAL* BEINGS...

...SITUATED A CERTAIN DISTANCE FROM HUMANKIND.

...SO THAT WE TOOK ON DISTINCT FORMS.

BUT THE DEVELOPMENT OF HUMAN CIVILIZATION ESTABLISHED OUTLINES FOR US...

YOU WOULDN'T UNDERSTAND, BECAUSE HAVING A BODY IS NOTHING SPECIAL TO YOU...

...BUT FOR US IT WAS A SHOCK.

THE FIRST TIME I ENTERED A BODY, I DROWNED IN THE PLEASURE.

...AND WERE NO LONGER WILLING TO LIVE WITHOUT BODIES.

AND WE EVEN ASSUMED FLESH AND BLOOD.

WE ACQUIRED EGOS AND GREW DRUNK ON THE SENSES...

BUT FLESH DOESN'T LAST FOREVER.

MAGIC CAN ACCELERATE CELL REGENERATION...

...BUT HIGHER-RANKING KINGS DETERIORATE MORE RAPIDLY.

WHICH MEANS THAT WHILE THE BAAL CAN PHYSICALLY DIE...

...WE WOULD CONTINUE TO EXIST FOR ETERNITY AS CONCEPTS.

THAT WAS AN EXCEEDINGLY CRUEL FATE...

...FOR BEINGS WITH PERSONAL EGOS.

THE FIRST TO GO MAD WAS MY ELDEST BROTHER- LUCIFER, KING OF LIGHT.

HIS BODIES DETERIORATE THE MOST RAPIDLY, LASTING NOT EVEN TEN YEARS.

HE TOOK OUT HIS FRUSTRATION ON HUMANS...

...AND CONVINCED HIS BROTHERS AND SISTERS TO ATTACK THEM.

FOR MANY YEARS, HE PLAGUED THEM WITH WAR, FLOOD AND SICKNESS.

SOME KINGS- INCLUDING MYSELF-FEARED HUMANS WOULD GO EXTINCT...

...AND THUS BEGAN THE KNIGHTS OF THE TRUE CROSS.

...SO WE BESTOWED UPON THEM KNOWLEDGE FOR FIGHTING DEMONS...

THE RESULTING CONFLICT SUSTAINED THE WORLD'S EQUILIBRIUM.

THEN, ABOUT A HUNDRED YEARS AGO...

...LUCIFER JUST *SNAPPED.*

PONK

WHEEZ

WHEEZ

I HAVE REACHED MY LIMIT.

WHEEZ

WHEEZ

WHEEZ

THE TIME HAS COME TO RETURN *ALL* TO *NOTHING.*

...PLEASE.

CALM DOWN...

IS THIS WORLD NOT ONE OF SUFFERING...

...AMAIMON?

FLINCH

...

...BECAUSE YOU CAN WIELD TIME TO SUSTAIN YOURSELF LONGER.

YOU DO NOT UNDERSTAND...

WHEEZ

WHEEZ

WHEEZ

DRIP DRIP

WHEEZ

BUT *MY* BODY PAINS ME.

...BUT YOU HAVE FOUND NO REPLACEMENT.

YES...

YOUR BODY HAS REACHED ITS LIMIT TOO...

...YOUR SUFFERING.

I UNDER-STAND...

KOFF

NO...

HOW MANY OF YOU POSSESS A HEALTHY BODY?

...

AND AMAIMON IS NOT THE ONLY ONE.

TCH...

SO WHAT WILL YOU DO?

WHY IS THIS WORLD SO CRUEL AND UNFAIR?

IT SHOULD BE MORE *EQUAL.*

WHEEZ

I WILL KILL MYSELF.

WHEEZ

RELEASING THE FULL EXTENT OF MY POWER WILL DESTROY THIS PLANET.

WHEEZ

JUST WAIT A SECOND!

DOES THAT MEAN THIS KIND OF TROUBLE HAPPENED ONCE ***BEFORE*** THE BLUE NIGHT?!

YES.

A DISASTER NEARLY OCCURRED, ONE AS APOCALYPTIC AS THE METEOR THAT ERADICATED THE DINOSAURS.

...AND THE WORLD WOULD NO LONGER KNOW INEQUALITY OR SUFFERING.

THEN WE WOULD ALL REVERT TO MERE CONCEPTS...

WHAM

SILENCE, IMPURE NEPHILIM!!

HUMANS HAVE DRAGGED THE WORLD INTO CHAOS!

TH-THAT'S RIGHT!

LUCIFER...

...I SYMPATHIZE. BUT YOU MUST NOT FORCE THIS ON OTHERS!

NO, WAIT.

CHATTER

CHATTER

AS GODS, WE SHOULD LEAD THE WORLD TO PURITY!

YOUR PLAN MIGHT NOT FULLY ERADICATE HUMANITY ANYWAY!

?

WHAT IS THAT?

WHEEN

LUCIFER, HAVE YOU HEARD OF BIOLOGICAL CLONING?

IT'S STILL HYPOTHETICAL, BUT IF REALIZED, IT WOULD SOLVE OUR PROBLEM OF FINDING BODIES TO POSSESS.

IT'S TECHNOLOGY FOR CREATING A COPY OF AN INDIVIDUAL ORGANISM.

IF WE COULD EASILY ENTER A NEW BODY WHEN THE OLD ONE FAILED...

I CAN ESTABLISH A TOP SECRET EXPERIMENTAL FACILITY AT THE JAPAN BRANCH...

...

WHEEN

WHEEN

...TO ALLOWING HUMANITY AND THIS WORLD TO SURVIVE?

...THEN WOULDN'T THERE BE A BENEFIT...

...AND RELIEVE YOUR SUFFERING!

...DO I HAVE YOUR PERMISSION?

SO...

WHEEZ

THUS, I PERSUADED LUCIFER...

...AND ASSEMBLED THE WORLD'S FOREMOST RESEARCHERS IN CLONING RESEARCH.

...AND FOUNDED SECTION 13 UNDER THE GUISE OF ASYLUM...

WARNING
警告

ENVIRONMENTAL FACTORS INTRODUCED SIGNIFICANT CHANGES...

...BUT WE SOON LEARNED...

...THAT CLONES ARE NOT EXACT REPRODUCTIONS.

CREATING CLONES WAS THE EASY PART...

THE CLONES WERE EXCELLENT PHYSICAL SPECIMENS BUT UNFIT FOR POSSESSION.

...AND THE SPIRITS INSIDE WERE DIFFERENT.

NEW MEANS WERE NECESSARY FOR APPEASING LUCIFER.

WE MUST BEGIN RESEARCHING *ELIXIRS!*

WE MUST UNRAVEL THAT MECHANISM AND CREATE A DRUG FOR EXPANDING CELL REGENERATION TO INFINITY.

DEMONS HAVE FASTER CELL REGENERATION THAN HUMANS.

IN OTHER WORDS, WE WOULD CREATE SUPERSTRONG AND IMMORTAL HUMAN BEINGS.

LET'S MASS-PRODUCE THEM.

THE TOP THREE BAAL HAVE SUPERIOR GENES THAT ARE STRONG AND IDEAL FOR SPLICING...

...SO THEY WILL LIKELY WORK BEST FOR CLONING.

THE EXPERIMENTAL METHODS FOR DEVELOPING THE ELIXIR WERE HORRIFIC.

INCREDIBLY, WE SUCCEEDED IN CREATING A VESSEL FOR AMAIMON...

...BUT NOT FOR LUCIFER, WHOSE NEED WAS MORE DIRE.

FOR ADULTS, INTRAVENOUS ADMINISTRATION WAS INSUFFICIENT, SO WE SUBMERGED THEM FOR FULL-BODY PERMEATION.

SUCH TREATMENT WOULD NEVER RESULT IN A SOUND PERSONALITY.

...WE CREATED THE STRONGEST REINFORCED HUMAN TO DATE.

...AND THEN, ONE DAY...

THE RESEARCH BECAME ROUTINE...

HOWEVER, WHAT POSSESSED IT WASN'T LUCIFER.

GLUBB

AT FIRST, WE HAD NO IDEA WHAT IT WAS...

...IT WAS TOO LATE.

...BUT YOU MIGHT SAY IT WAS GEHENNA ITSELF—THE REALM THAT HAD BIRTHED THE BAAL.

BY THE TIME WE REALIZED IT WAS A CONCEPT OF SUCH A GARGANTUAN SCALE...

SATAN...

WHUP

...WHEN THE OKUMURA BROTHERS' FATHER ENTERED THIS WORLD.

YES.

IN OTHER WORDS, THAT WAS THE MOMENT...

THE OKUMURA BROTHERS'...

AND WHEN SATAN ACQUIRED AN EGO...

...FATHER.

...THE ***BLUE NIGHT*** HAPPENED.

IT DESTROYED THE RESEARCH FACILITY...

...AND THEN ONE DAY...

...ALMOST EVERYONE INVOLVED ***DIED.***

I ALREADY KNEW HIS BACK-GROUND...

...MAKES IT EVEN CLEARER.

...BUT THIS...

WHAT A FATE THEY BEAR!

Species

THOSE TWO ARE CAUGHT UP...

...IN A MASSIVE MAELSTROM!

Blue Exorcist Chapter 86: Fruit Branches



Chapter 87: Embryo



SATAN...

...THE *BLUE NIGHT* HAPPENED.

YES.

WHEN HE ACQUIRED AN EGO...

...ALMOST EVERYONE INVOLVED DIED.

IT DESTROYED THE RESEARCH FACILITY AND THEN ONE DAY...

EACH SURVIVOR WAS FORCED TO ENTER A CONTRACT OF MORINATH...

...AND WE DISMANTLED AND CLOSED SECTION 13...

...AND BURIED THE WHOLE PROJECT IN DARKNESS.

AND WE AWOKE FROM A DREAM.

HOWEVER, LUCIFER HAD NOT GIVEN UP.

HE TOOK THE RESEARCH RESULTS AND CONTINUED DEVELOPING ELIXIRS.

HOWEVER, I DON'T THINK HE TOOK THE RESULTS HIMSELF...

YEAH, I SUPPOSE SO.

SLOSH

...SO A TRAITOR WITHIN THE KNIGHTS OF THE TRUE CROSS MUST HAVE HELPED HIM.

AND THAT TRAITOR WOULD BE...

SINCE WHEN DO YOU CALL ME "CHUMP"?

I'm your boss...

...YOU! AM I RIGHT, CHUMP?

YOU STILL SUSPECT ME?!

PSHAW

AND THAT'S WHY YOU PRESERVED THE FACILITY!

I BET YOU GAVE LUCIFER THE RESEARCH TO APPEASE HIM!

THEN WHAT WAS HE DOING?!

GO ASK HIM!

I TOLD YOU I DON'T KNOW!!

MAYBE HE'S HELPING WITH THE ELIXIR RESEARCH!

HA

HE HATES SATAN, SO HE WOULD NEVER HELP HIM RETURN!

I DUNNO!

AND DOCTOR NEUHAUS WAS SUPPOSED TO BE MISSING! SO WHAT WAS HE DOING THERE?

TCH! HOW DID HE SNEAK IN?

BUT TO MAKE DEDUCTIONS, I GOTTA GATHER INFORMATION!

HMPH

HUH?

IF YOU'RE GONNA PLAY DETECTIVE, STOP ASKING QUESTIONS AND TRY MAKING ***DEDUCTIONS!***

YES, THAT'S RIGHT.

FROM WHAT YOU'VE SAID, I BET THE GRIGORI DO.

HOW MANY PEOPLE AT THE TOP KNOW ABOUT SECTION 13?

SO HERE'S A DIFFERENT QUESTION.

URGH,

WHAT ABOUT *ANGEL?*

WHAT ABOUT THE PALADIN AND THE ARCH KNIGHTS?

LOSE HIS MEMORY?

YES. HE ENTERED A CONTRACT OF MORINATH, BUT HE REMEMBERS LITTLE FROM BEFORE THE BLUE NIGHT.

ANGEL COMES FROM ASYLUM, SO HE'S A SURVIVOR OF THE BLUE NIGHT...

...BUT THE ACCIDENT CAUSED HIM TO LOSE HIS MEMORY.

?!!!

THE ONLY ARCH KNIGHT INVOLVED WAS...

...DOCTOR DRAC DRAGULESCU.

AND YET HE ALSO ENTERED INTO A CONTRACT OF MORINATH.

I BELIEVE HE IS LISTED AS DECEASED UNDER THE FALSE NAME NICOLAE EMINESCU.

DOCTOR DRAGULESCU ?!

HIS NAME WASN'T IN THE RECORDS, BUT...

AT THE TIME, HE WAS CENTRAL TO THE RESEARCH INTO ELIXIRS.

...!!

HEH HEH HEH...

SOUNDS PRETTY *SUSPICIOUS*, NO?

DING

OH DEAR...

...

THERE'S NO WAY TO DISSOLVE THE CONTRACT...

...AND IT WOULD BE DIFFICULT TO COOPERATE WITH THE ILLUMINATI WHILE IT'S IN EFFECT.

DOOOONG

TIME'S UP.

IT'S MIDNIGHT.

...DETECTIVE!

PLAYTIME'S OVER. YOU HAVE YOUR INFORMATION. NOW USE YOUR POWERS OF DEDUCTIVE REASONING TO REVEAL THE TRAITOR...

DON'T WORRY, I *WILL!*

FWAP

LIGHTNING!

L...

BELIAL, RETURN THEIR CLOTHING.

R

M

N

YES, SIR!

N

KCHAK

?!

HEY...

KLINK

CHK

CAN'T HE HEAR ME?!

TMP TMP TMP

WAIT...

KR E AK

WAIT!

WHAT'S GOING ON?

LIGHTNING?!

WHY ARE YOU HERE?!

FWISH

I THOUGHT YOU WERE INVESTIGATING PEOPLE WHO LEFT THE JAPAN BRANCH AFTER THE BLUE NIGHT.

R R R

HAS SOMETHING COME UP?

M

M

Vita Mori Fatum

M

YEAH...

...BUT SINCE THEN, THINGS'VE-

STOP.

LIGHTNING, WHAT IS THE MEANING OF THIS?!

SOMETHING IS...UNUSUAL.

HUH?

HM? WHO'S THAT?

!!

IN FACT, YOU SMELL LIKE *JASMINE!*

?!!

I CAN'T BELIEVE MY NOSE!!

DADUM

YOU DON'T *STINK!*

...

LIGHTNING'S TOP PUPIL?

I HEAR YOU'RE LIKE A MOTHER TO HIM.

HUH?!

BOW

I'M RYUJI SUGURO!

I'M LIGHT-NING'S-

N...

NICE TO MEET YOU!!

...MY INVESTIGATION HAS MADE PROGRESS.

ANGEL...

What has he heard about me?!

YES?

NO...

I DIDN'T-

HA HA HA

SO THIS IS *YOUR* DOING, HUH?

MAN

HE NEEDED A GOOD SCRUBBING!

EXCELLENT! KEEP UP THE GOOD WORK!!

SECTION 13?

EVER HEARD OF IT?

BEFORE THE BLUE NIGHT, A FACILITY KNOWN AS SECTION 13 EXISTED AT THE JAPAN BRANCH.

WHAT?!

IT MAY HAVE BEEN INVOLVED IN THE FOUNDING OF THE ILLUMINATI.

...

I'VE NEVER HEARD OF IT.

WHAT WAS IT FOR?

VERY GOOD. BE CAREFUL.

WHAP

I'LL PURSUE IT FURTHER AND WRITE UP A REPORT.

PSST

HE REALLY DOESN'T REMEMBER ANYTHING?

...SUGURO!

WE'LL MEET AGAIN...

SMACK

YEAH. I SORTA NOTICED.

HEH HEH

WHAP

I FORGOT ALL ABOUT YOU!

SORRY.

HUH?

...I JUST WANT TO CALM DOWN.

NO...

HW

TH-THIS IS VATICAN HEADQUARTERS...

DID YOU COME TO MEET THE PALADIN?

UH...

...SURE.

WANNA COME?

WHSH

TMP

TMP

TMP

KACHAK

...AND THEY ONLY OPEN WITH THIS KEY.

KLINK KLINK

They're huge...

THESE DOORS ARE THE ONLY WAY IN...

CREEEE

HWOOO

WHERE ARE WE?

THIS IS THE TEMPLE WHERE *AZAZEL OF THE GRIGORI* RESIDES.

FLASH

!

IT'S *HOT* IN HERE!

AZAZEL...

...THERE WERE KINGS WHO BESTOWED KNOWLEDGE ON HUMANS FOR FIGHTING DEMONS.

LIKE SIR PHELES SAID...

WHAT ?!

YEAH, BUT...

...HE'S ONE OF THE BAAL!

IS THAT TRUE OF THE OTHER TWO GRIGORI?!

THE KING OF SPIRIT IS ONE OF THE GRIGORI?!

NO, IN ADDITION TO THE BAAL IN GEHENNA...

...THERE WERE ALSO EMPERORS CALLED THE **SOOL.**

SHEMIHAZA, THE EMPEROR OF CREATION...

...AND ARMUMAHEL, THE EMPEROR OF EMPTINESS.

AND AZAZEL WAS IN AGREEMENT WITH THEM.

THEY TOOK ON EARTHLY FORMS AND DESIRED TO GIVE HUMANS A WAY TO DEFEAT DEMONS...

...SO THEY MIXED WITH HUMANS AND HAD THEIR DESCENDANTS, THE NEPHILIM, FORM THE ORDER.

HOW IS HE TODAY?

HE'S IN HIGH SPIRITS.

HOW

OH... LIGHTNING?

HELLO!

IT'S BEEN A LONG TIME SINCE I'VE SEEN YOU HERE.

WHO WAS THAT?

HE'S THE GUARD HERE.

WHEN NECESSARY, HE PUTS ON A ROBE AND PLAYS THE PART OF AZAZEL IN THE GRIGORI.

USUALLY, THE NEPHILIM WOULD DO THAT...

...BUT AZAZEL'S BLOODLINE CEASED CENTURIES AGO.

HW
OOOOOO

THAT THING?!

AND THERE'S THE *REAL* AZAZEL.

H2O

AZAZEL, SHEMIHAZA AND ARMUMAHEL ALLIED THEMSELVES WITH HUMANITY.

WHEN THEIR BODIES FIRST DETERIORATED, THEY DID NOT SEEK NEW ONES.

INSTEAD, THEY CHOSE TO FALL INTO A NATURAL STATE.

O

O

WHEN WE FIRST MET, HE COULD STILL TALK...

...BUT NOW THE CRYSTALLIZATION HAS ADVANCED TOO FAR.

SOMEWHERE INSIDE, FLESH REMAINS.

A HUNDRED YEARS AGO, MORE FLESH WOULD HAVE REMAINED.

SECTION 13 MAY HAVE TAKEN CELL SAMPLES FOR CREATING CLONES OF HIM.

...

LIGHTNING ?

I WONDER IF AZAZEL COOPERATED?

BUT HE CAN'T MOVE, SO IT DOESN'T MATTER.

NO, I'LL WAIT.

OKAY.

I'LL GO ALONE.

YOU CAN LEAVE IF YOU WANT.

FWP FWP FWP FWP

HUFF HUFF HUFF

FWP FWP FWP

HWOOO

HUFF

HUFF

BWOOO

OLD MAN...

IT'S BEEN A WHILE.

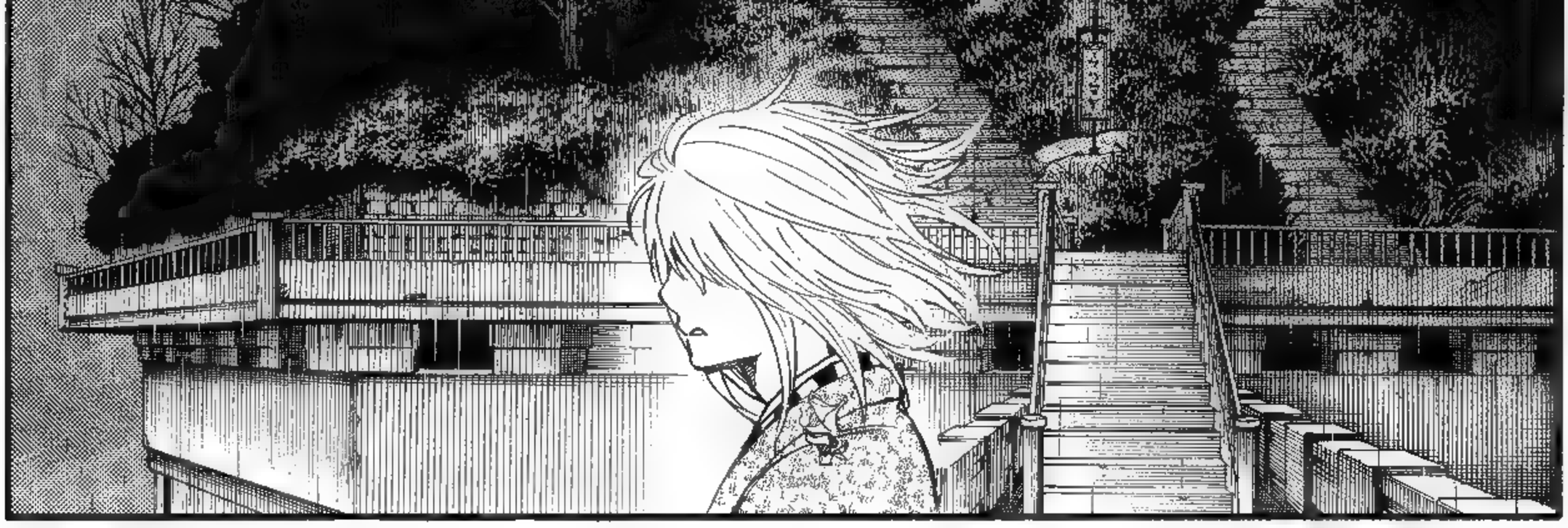
BWOOO

CAN YOU STILL HEAR ME?

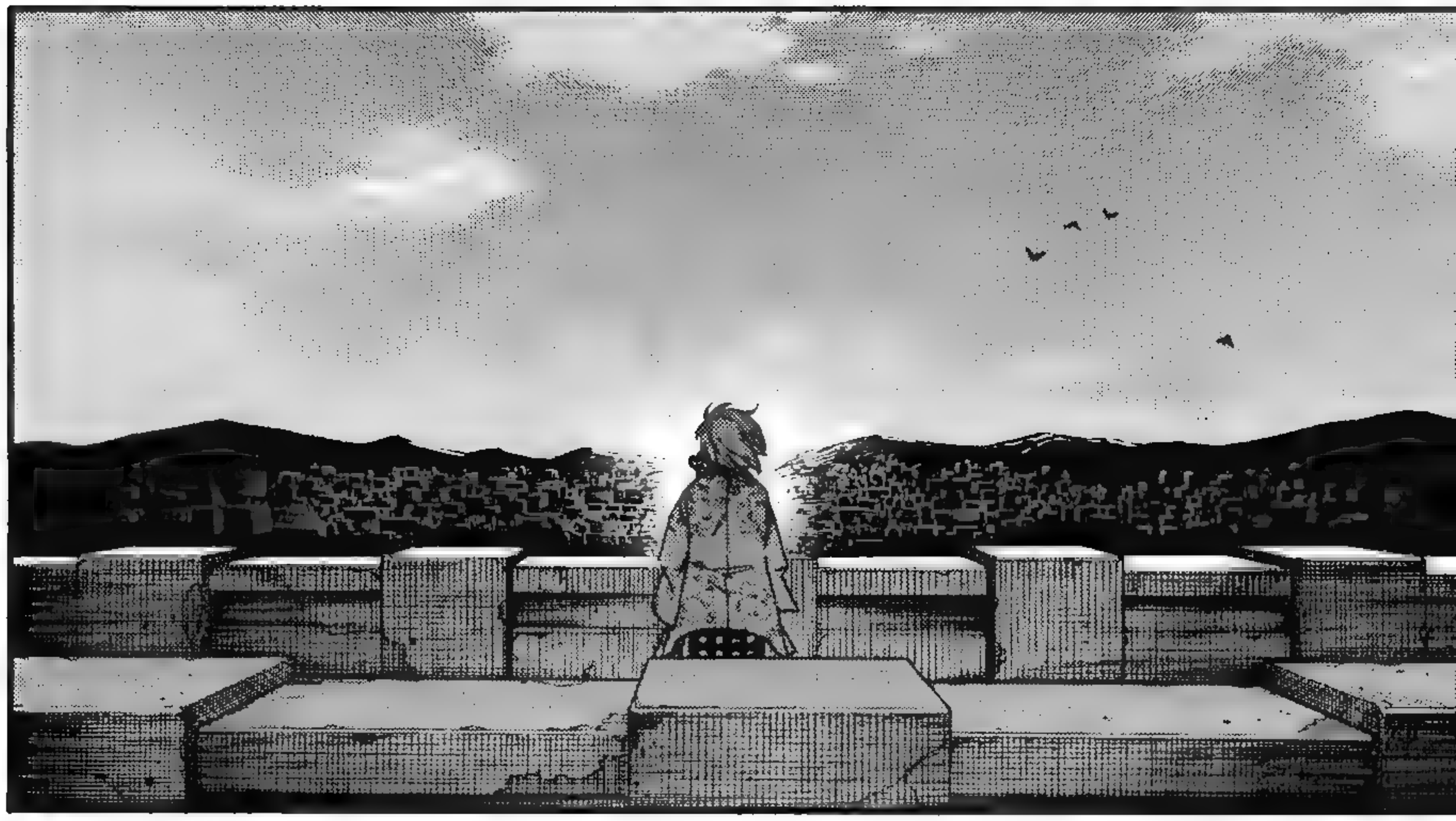
BWOOO

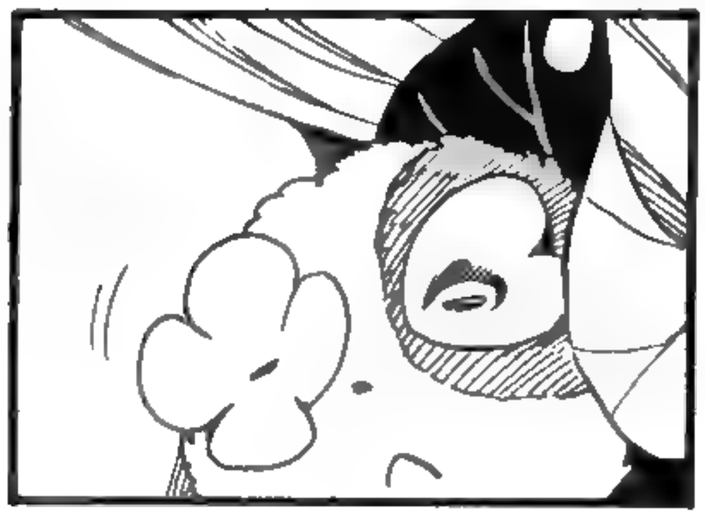
HEY...

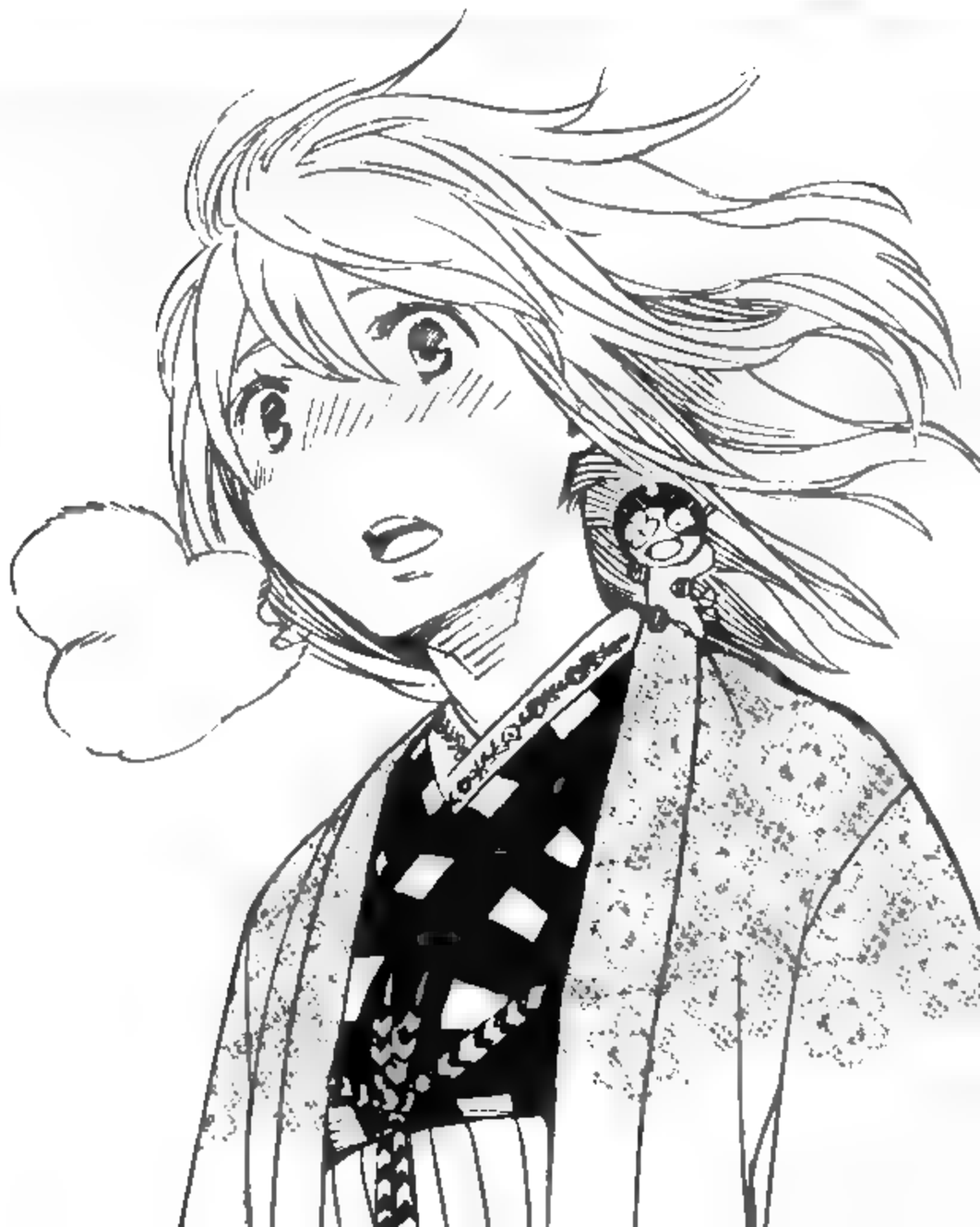
...YOU'RE ON HUMANITY'S SIDE, RIGHT?











HWSH

HMPH!

GRIK
GRII
GRII

HEEEY!

QUATTER

QUATTER

QUATTER

CHATTER

UGH. I GIVE UP...

NO, I FELL ASLEEP.

HA HA HA!

CHATTER

DID YOU STUDY ENOUGH?

GOOD MORNING!

Good morning.

Mornin'!

G'MORNING ...

YAWWWN

WHAT'S EVERYONE DOING DURING THE BREAK?

Morning!

Good morning!

Hi.

GOOD MORNING, EVERYONE!

...IT'LL BE WINTER VACATION!!

IF WE CAN JUST MAKE IT THROUGH EXAMS...

Awesome!

WINTER VACATION...

I'M BUSY TOO.

I went home in the summer.

I'M NOT PLANNING TO GO HOME.

MAYBE WE CAN STUDY TOGETHER FOR THE EXORCIST CERTIFICATION EXAM!

IF BON AND SHIMA ARE STAYING, THEN I WILL TOO.

UH-OH.

I BETTER TELL THAT TO MY FAMILY.

THAT'S OUR BIRTHDAY. MINE AND YUKIO'S.

SPEAKING OF CHRISTMAS...

HUH?! A CHRISTMAS PARTY WOULD BE MORE FUN!

GOOD IDEA!

I FORGOT MY BIRTHDAY THIS YEAR, AND NO ONE ELSE REMEMBERED EITHER!

SCRATCH

July 4...

OH, THAT MAKES SENSE.

NO, THE 27TH. BUT WE USUALLY CELEBRATE TOGETHER ON CHRISTMAS.

HUH?!

YOU WERE BORN ON ***CHRISTMAS*** ?!

I GUESS WE WERE TOO BUSY TO NOTICE.

BIRTHDAYS ?!

I WAS IN SHIMANE FOR MINE.

OCTOBER 11.

MY BIRTHDAY PASSED TOO.

AUGUST 20.

SINCE WHEN ARE ***YOU TWO*** IN SYNC?!

YOU MUST ***REALLY*** WANT TO CELEBRATE YOUR BIRTHDAY!

THAT SOUNDS MESSED UP.

What the...?

THEN LET'S HAVE A ***CHRISTMAS-PARTY-SLASH-GROUP-BIRTHDAY-PARTY!***

GOOD MORNING.

...GOOD MORNING, OKUMURA.

OH...

SHIEMI!

STUDY FREAKS

WE GOTTA ENJOY STUDENT LIFE MORE!!

SERIOUSLY ?!

HUH?

I HEARD YOU SUBMITTED THE FORM THIS MORNING.

IS IT TRUE YOU'RE NOT TAKING THE CERTIFICATION EXAM?

YEP!

I DECIDED NOT TO BE AN EXORCIST!

INSTEAD, I'M GOING TO RUN FUTSUMAYA!

DOES THAT MEAN YOU'LL BE QUITTING CRAM SCHOOL?!

OH! BUT YOU'LL STILL BE AT REGULAR SCHOOL, SO...

I MEAN...

DON'T YOU DARE QUIT !!!!

GAH!

...N-NOT LONG AGO, YOU-

YOU'RE SUCH A PAIN IN THE BUTT!

NOW I GOTTA GO CONVINCE YOUR MOM!

AFTER CRAM SCHOOL TODAY, I'LL-

KAMIKI...

IS THAT WHAT YOUR MOTHER WANTED YOU TO DO?!

YOU SHOULDN'T GIVE IN TO HER!!

THANK YOU...

...BUT I'VE DECIDED.

RIN...

NO WAY...

BUT...

...

...I'M SORRY TO BREAK MY PROMISE.

NO...

...THAT DOESN'T REALLY MATTER.

AND...

...UM...

...I AGREE WITH SHIMA'S PROPOSAL!

HUH?

I'M QUITTING CRAM SCHOOL...

BOW

OF *COURSE* YOU WILL!

...BUT I'LL KEEP ATTENDING HIGH SCHOOL!!

OH, OKAY...

YAY

WHEN WINTER BREAK STARTS...

...LET'S HAVE A BIRTHDAY PARTY!!

??!!


Oh!
I sense a party!
GASP
Meanwhile, Mephisto...



Chapter 88: Happy (Merry Xmas) Birthday Eve!

WHAT'S GOTTEN INTO *HER* ?!

I DECIDED NOT TO BE AN EXORCIST!

AND CELEBRATING CHRISTMAS AT THE SAME TIME WILL BE FUN!

YAY

WHEN WINTER BREAK STARTS, LET'S HAVE A BIRTHDAY PARTY!!

COUNT ME IN!

SOMETIMES A BREAK CAN IMPROVE CONCENTRATION!

IT'S JUST ONE DAY, SO...

WE'VE BEEN STUDYING HARD, SO WE NEED A DAY OFF!

WELL, IF YOU'RE SET ON IT...

WHEN I SUGGESTED IT, EVERYONE SHOT ME DOWN!!

That's not a fist bump, but I like it!

YOU STUDENTS SHOULD RELAX MORE. HAVE SOME FUN.

POF

Y-YAHOO!

IT'S A GOOD IDEA.

YAAAY

YAHOO!! THANKS, MORIYAMA!!

UH...

I INSIST!!

HUH?

NO!

YOU HAVE TO COME TOO, YUKI!

I'VE NEVER SEEN SHIEMI BE SO FORCEFUL WITH YUKIO.

ALL RIGHT. I'LL GO.

HEY...

...SO THAT'S A GOOD CHANGE.

BUT SHE SEEMS CHEERFUL ...

YEAH...

...IT'S JUST A WEIRD FEELING I'VE GOT, BUT...

...SHE'S NOT *DYING*, IS SHE?

SAY SOME-THING!

Laugh it off!

ABOUT THAT...

IT OCCURRED TO ME TOO.

BON TOO?!

HUH?! YOU HAVE?!

...I'VE WONDERED THE SAME THING.

BUT I'M SERIOUS ABOUT IT!

IT WAS JUST A PASSING THOUGHT.

GRAH

...AND WORRIED THAT HER MOTHER WOULDN'T ALLOW IT!

SHE WAS INTENT ON BECOMING AN EXORCIST...

I MEAN, ISN'T IT STRANGE?!

WHAT COULD HAPPEN IN JUST ***ONE DAY*** TO CHANGE HER LIKE THAT?!

SHE'S DEAD SET ON THIS!

CALM DOWN, EVERYONE.

THE LOOK IN HER EYES SAID SHE WOULDN'T BUDGE!

R-RIGHT!!

YEAH...

Y-YEAH!

DEATH HAS TO HAVE...

...A SPECIFIC CAUSE!

WHAT COULD SHE POSSIBLY DIE FROM?

YOU'RE BEING UNREASONABLE.

MORIYAMA'S HEALTH CHECKUP WAS EXCELLENT.

...THAT'S RIGHT!!

B-BAM

CHATTER

CHATTER

HEY, GUYS!

I'M OVER HERE!

NO, DON'T!!

?!

HOW STUPID *ARE* YOU?!

THIS IS A SECRET!!

MMPH ?!

ASKING HER IS THE FASTEST WAY TO FIND OUT!

OKAY!!!

DASH

And we divided up the money!

WE DECIDED ON TEAMS FOR BUYING PARTY GOODS!

YAY

YAY

Tee hee hee!

SHIMA AND NORI HAVE BEEN HELPING ME!

SUGURO AND YUKI, YOU HANDLE THE DECORATIONS!

HUH?! I'M WITH *HIM* ?!

KAMIKI AND SHIMA, YOU HANDLE THE CAKE!

YOU CAN COUNT ON ME!

RIN AND MIWA, YOU HANDLE THE FOOD!

I'LL CHIP IN TOO.

I'LL ALSO PREPARE THE LOCATION!

All by yourself?!

THERE'S GONNA BE A TREE?!

AND I'LL GET A TREE!

FWIP

W...

Christmas & Birthday Party!!

LET'S CELEBRATE ALL OUR BIRTHDAYS TOGETHER!

Date: December 24
Time: 17:00
Place: Cafeteria, Old Boys' Dorm

What to bring

A present to exchange (¥1,000 or under)

*If you want to, dress festively!

THEY HAVE ALL THE NECESSARY INFO!

HUH?! WITH WHO?!

I HAVE DATES TODAY AND TOMORROW.

HUH?! ISN'T PAKU COMING?!

...I MADE FLIERS!

Tee hee hee!

I WAS IN A HURRY, BUT...

ME!!

WHO WANTS TO BE CHAIR-PERSON?

No one else volunteered.

SHIEMI ALSO ORGANIZED THE HAUNTED HOUSE FOR THE SCHOOL FESTIVAL!

I JUST LIKE STUFF LIKE THIS!

HUH? SORRY.

BLUSH

WHY'RE YOU SO INTENT ON THIS?!

OKAY, BYE!

WE'LL BE GOING NOW!

DASH

DASH

YOU'RE NOT *DYING* OR-

SO THERE'S NO PARTICULAR REASON?!

KA

T

ER

DEATH IS OUT OF THE QUESTION.

?!

WHAT'RE YOU GUYS TALKING ABOUT?

CHATTER

I'M TELLING YOU, SHE'S NOT GOING TO DIE!

CHATTER

WOULDN'T IT BE FASTER TO ASK HER?!

CHATTER

THEN WHY NOT JUST ASK HER?!

I'M TOO WORRIED TO GO SHOPPING!!

WHAT'RE YOU TALKING ABOUT?!

LIKE *WHAT* CIRCUMSTANCES ?!

...THAT SHE CAN'T TELL US ABOUT.

BUT THERE ARE PROBABLY OTHER CIRCUMSTANCES ...

LIKE *WHERE* ?!

WHAT'RE YOU TALKING ABOUT?!

...THEN MAYBE SHE HAS TO GO FAR WAY?

IF DEATH IS OUT OF THE QUESTION...

TSURU NO ONGAESHI?!! ANOTHER FOLKTALE?!

MAYBE SHE'S ACTUALLY A CRANE!!

Farewell!!

Shiemi!

OF COURSE NOT!! STOP SCREWING AROUND!!

LIKE PRINCESS KAGUYA?!

MAYBE... *THE MOON?*

I am not human...

...HA HA HA HA!!

HA

BWA...

When you turn 16, you must marry the earl!

But, Mom!

MAYBE SHE'S GETTING FORCED INTO MARRIAGE!!

HA

I finally get it!

HA

HA

THAT'S WHAT YOU'RE TALKING ABOUT?!

HA

HA

...AND WANTS TO ENJOY A PARTY TOGETHER!

MAYBE SHE JUST CHANGED HER MIND ABOUT THE FUTURE...

VERY WELL. MOVE OUT!

TA

DUM

IS THIS A *MISSION* ?!

SHIMA IS RIGHT.

MAYBE...

...BUT LET'S KEEP AN EYE ON HER.

MUTTER

YEAH, I WONDER WHAT'S UP?

MUTTER

AND I'M WORRIED ABOUT SHIEMI...

MUTTER

AW, LET'S JUST HAVE FUN!

MUTTER MUTTER

SIGH ...

WHY AM I STUCK WITH *THIS* GUY?!

YOU DON'T *KNOW* SOMETHING, DO YOU?!

YOU...

HUH?!

Cake team

WHOA!

LOOK AT THAT SHOP!

AW, COME ON...

HMM...

BUT IF YOU *DID*, YOU WOULDN'T TELL ME.

I MAY BE A *SPY*...

...BUT I DON'T KNOW ANYTHING!

THERE'S NO OTHER CHOICE!!

TCH!

GAH! WE'RE GONNA LINE UP?!

THERE'S A MASSIVE LINE OUTSIDE!

MURMUR

TA-DUM

NO WAY!! THIS IS MY CHANCE FOR A DATE WITH YOU!!

BUT FEEL FREE TO LEAVE.

THIS IS A RARE OPPORTUNITY TO EAT A WHOLE CAKE FROM THIS SHOP!

OF COURSE !!

OF COURSE!

ARE YOU STILL SORE AT ME FOR BEING A SPY?

OR MAYBE YOU'RE STILL *OBSERVING* ME.

...BUT THEIR REACTION DID SURPRISE ME.

YEAH, THIS ISN'T EASY FOR ME...

BE THANKFUL THE OTHERS ARE MORE FORGIVING.

製麺所

HERE I AM WORRIED ABOUT SHIEMI AND LINED UP TO BUY A CHRISTMAS CAKE!

HA HA!

YEAH...

...I NEVER IMAGINED THIS EITHER.

NO, WE'RE BASICALLY THE SAME.

HUH?

THAT'S HOW YOU DIFFER FROM ME.

I KNOW HOW YOU FEEL.

DON'T PLAY DUMB.

YOU LIKE US ALL.

HUH? WELL, YEAH, I'M CRAZY ABOUT *YOU*, IZUMO! ♡

THERE YOU GO AGAIN!

...

IN A PINCH, YOU'LL HELP ME OUT, RIGHT?

...SO AT LEAST BE CAREFUL.

YOU'RE AN IDIOT, BUT TOUGH TIMES LIE AHEAD...

WAAAH!! YOU'RE SO HEARTLESS!!

BE NICE TO ME!

YIKES

Hmf!

YOU'RE THE HEARTLESS ONE!

NEXT CUSTOMER!

...BUT THE NEXT TIME I FACE YOU AS AN ENEMY...

THE OTHERS MIGHT BE THAT SOFT...

...I'LL SHOW *NO* MERCY.

Merry Christmas

GLEAM

GLEAM

GLEAM

Ahh!

SHE'S SO CUTE! ♡

KYAAAH !!!!

*SIGN: YAMADA STATIONERY

SO WE JUST NEED A *SHIKISHI* MESSAGE BOARD AND COLORED PAPER.

GOOD IDEA!

AND WE CAN BUY ORNAMENTS AT THE 100-YEN SHOP!

DECORATION TEAM

山田文具

娯事務用品

THE CRAM SCHOOL HAS MARKERS AND OTHER SUPPLIES.

I DON'T KNOW ABOUT THESE THINGS. I'LL LET YOU CHOOSE.

100 百均 HYAKKIN

クリスマス

WHOA

THESE ARE CHEAP!!

WE DEFINITELY GOTTA BUY SOME!

YOU CAN JUST ATTEND THE PARTY.

BESIDES, YOU'RE INJURED.

MR. OKUMURA ...

...IF YOU'RE BUSY, I CAN HANDLE THIS.

WE SHOULD NEVER HAVE INVITED THEM!

ANYWAY, I'LL HAVE TO ASK FOR MY MASTER'S PERMISSION.

NO, I CAN USE MY HAND.

ACTUALLY, YOU'VE BEEN BUSY YOURSELF.

LIGHTNING IS HERE IN THE MONA-STERY ?!

I HEAR LIGHTNING HAS BEEN DRAGGING YOU AROUND.

THAT MUST BE HARD.

THERE WAS NO WAY WE COULD STOP LIGHTNING!

HE'S AN ARCH KNIGHT!

...IT'S ALL RIGHT.

NO...

TH-THAT'S ***EXPENSIVE*** !!

WHAT'S REAL CHRISTMAS FOOD? TURKEY?

I WAS SUGURO THERE TOO?!

I CHOOSE TO FOLLOW HIM AROUND.

¥185
¥257
YEAH...
YES, THAT SHOULD BE FINE.
SHALL WE JUST GET FRIED CHICKEN AND SUSHI?
FOOD TEAM

SIGH...

AND LIGHTNING HAS JUST BEEN SLEEPING!
I HAVE TO ORGANIZE THESE DOCUMENTS FROM SECTION 13.
ZZZZ...
THE TRUTH IS I DON'T HAVE TIME FOR A CHRISTMAS PARTY.

FLIP
FLIP

...?

MAYBE I CAN DIVIDE THEM INTO CATEGORIES...

...LIKE CLONE RESEARCH, ELIXIR DEVELOPMENT...

...HUMAN STRENGTH-ENING...

...AND OTHER.

...ZZZ

03 猿郎（SARU）
04 獅郎（SHIRO）
05 齧郎（GORO）
06 鹿郎（ROKURO）

SHIRO?

SHIRO... THAT NAME...

FLIP FLIP FLIP

EVEN I RECOGNIZE THE FACE OF THE FORMER PALADIN!

SHIRO FUJIMOTO?!

004

AZ
S0-004

HE LOOKS YOUNG, BUT THERE'S NO MISTAKE!!

!!!!

W...

SHIRO FUJIMOTO WAS A **CLONE** OF AZAZEL?

04 獅郎(SHIRO)
SO-004
06 鹿郎(ROKURO)
死亡
SO-006
?!
BABMP
BABMP
WHAT THE...?
...FROM 004 TO 006.
THE PAGES SKIP...
04 獅郎(SHIRO)
SO-004
06 鹿郎(ROKURO)
DECEASED
SO-006
...FOR GORO ANY-WHERE !!
I CAN'T FIND THE EXPERI-MENTAL RECORD...
IT'S NOT HERE!
FW UP
WHERE'S 005?
...SO WHAT DOES THIS MEAN?!
NONE OF THE OTHER RECORDS ARE MISSING...

LIGHTNING!

SHF SHF

WHAT'RE YOU DOING...?

BUT SOMEONE TOOK THAT PAGE!

I THINK 005 IS SATAN!

NO			
01			
02	藍		
03	狼郎		
04	獅郎 (SHI		
05	悟郎 (GORO)		Az · So 005
06	鹿郎 (ROKURO)		Az · So 006
07	七郎 (NANARO)		Az · So 007
08			
09			
10			
11			
12			
13			

RYUJI, YOU SHOULD REST.

HUH?

SO IF THE OKUMURA BROTHERS HAVE BLOOD TIES TO THE NEPHILIM—

AND SHIRO FUJIMOTO IS A CLONE OF AZAZEL!

OHHH?

SHUF SHUF

HEY, WAIT!!

I'LL TAKE IT FROM HERE.

ANYWAY ...

YAMK

DO SOME INVESTIGATING!

EVER SINCE WE GOT BACK FROM AZAZEL, YOU'VE DONE NOTHING BUT SLEEP AND EAT AND SLEEP SOME MORE!!

AND WHAT IS GEHENNA?

...WHAT EXACTLY *IS* THIS WORLD?

AND WHO IS SATAN?!

THIS IS SO HUGE I CAN'T KEEP UP!!

I'D LIKE TO KNOW THE ANSWERS MYSELF.

...

SO THAT'S WHAT I'M DOING.

WHEN MY THOUGHTS REACH AN IMPASSE, I TRY TO SLEEP.

AND WE CAN'T TRUST MEPHISTO.

BUT FIRST WE HAVE TO FIND THE ILLUMINATI'S HIDEOUT.

!

BUT...

SOUNDS FUN. GO AHEAD!

MY CLASSMATES ARE HAVING A CHRISTMAS PARTY TOMORROW AFTER THE CLOSING CEREMONY. CAN I GO?

HUH?

...ALL MY ORDERS ANYWAY.

...IT'S NOT LIKE YOU HAVE TO FOLLOW...

UNDERSTOOD. I'LL TAKE A BREATHER.

NIGHTY-NIGHT!

FWSH

YOU GOTTA SLACK OFF SOMETIMES.

IF YOU TACKLE THIS MESS HEAD-ON, YOU'LL GO NUTS.

...

YOU SHOULD GO.

SLURRRP

SOUNDS FUN.

DO YOU WANT TO ATTEND INSTEAD OF ME?

Take my place!

I HAVE PLANS ON THE 24TH.

ACTUALLY, I'D PREFER TO GO ON A MISSION.

I DON'T KNOW HOW TO BEHAVE AT PARTIES.

YOU SHOULD LIVE IT UP WITH KIDS YOUR OWN AGE SOMETIMES.

NAH...

HEH

DO YOU HAVE A *DATE*?

ON CHRISTMAS EVE?

...I STARTED LOOKING AROUND FOR A LIFE PARTNER.

AFTER WE GOT BACK FROM AOMORI...

OH...

?!

A W-WHAT?!

...I'VE GOT A MARRIAGE-HUNTING PARTY.

I'M EVEN TAKING CARE OF MY HEALTH!

Woot!

YEAH, WELL, I GOT A NEW LEASE ON LIFE!

YOU'VE CHANGED.

HM?

CHAK

ANYWAY, I SHOULD GO TOO.

RUSTLE

YOUR ATTITUDE KINDA BUGS ME...

See ya!

WELL, GOOD FOR YOU.

I WISH YOU ALL THE BEST!

GOODBYE, SCHOOL!!

FINISHED!!

THE NEXT DAY...

DING DONG DING DONG

THAT'S REAL!

NEE!

THAT'S KINDA FREAKY!!

AND THAT'S NEE DOWN THERE!

WHOA!!

I PREPARED A TREE!

It took all day!!

SHALL WE GET STARTED TOO?

YEAH...

YEAH!

LET'S GET READY FOR THE PARTY!!

YEAH, I'M GOOD WITH MY HANDS.

YOU'RE GOOD AT THIS, SUGURO.

SOMETIMES BUDDHIST MINDLESSNESS COMES IN HANDY...

HOW ABOUT YOU, MR. OKUMURA?

IN THIS SEASON, THE MONASTERY IS BUSY WITH LOCAL EVENTS.

THIS BRINGS BACK MEMORIES. I MADE THESE WHEN I WAS A KID.

B-BECAUSE OF YOUR ARM?!

CHAK

...I'M TOTALLY HOPELESS.

NO, BUT WHEN IT COMES TO CRAFTS...

...BUT FATHER FUJIMOTO PUT THEM UP ANYWAY.

RIN AND I WEREN'T GOOD AT CRAFTS, SO OUR DECORATIONS LOOKED AWFUL...

SO WE NEVER GOT ANY BETTER.

HE SAID, "QUANTITY BEFORE QUALITY!"

WHAT'S THE MATTER...

...SUGURO?

GASP

SHALL WE PUT THIS ONE UP TOO?

SWIP

...IT'S A NICE STORY.

UM, I JUST THOUGHT ...

...THER!

Ha ha...

NO, I DON'T THINK SO!

FATHER!

WHERE ARE OUR REAL PARENTS?

WHAT WERE THEY LIKE?

YOU REALLY WANNA KNOW?

SIGH

...I GUESS THE TIME HAS COME.

WELL THEN...

YEAH!!

ANYWAY, I FOUND YOU. SO DON'T SWEAT IT.

CHAK

...SO I DON'T KNOW YOUR PARENTS!

I FOUND YOU UNDER A BRIDGE ON THE COLD MORNING OF DECEMBER 27...

AFTER DINNER, BRUSH YOUR TEETH AND GO TO BED.

AND DON'T EXPECT SANTA TO VISIT.

AND I DON'T *WANT* TO KNOW.

?!

NO WAY!

I'M SURE YOU KNOW!

WHY WON'T YOU TELL US?!

HUH?

HE SAYS HE DOESN'T KNOW, SO HE DOESN'T KNOW.

WHY DOESN'T MY BROTHER WANT TO KNOW?

WHY NOT?

BUT I...

I WANT TO KNOW.

BLUE EXORCIST 19 - END

Blue Exorcist Chapter 88: Happy (Merry Xmas) Birthday Eve!



BONUS



Blue Exorcist Bonus

OOO

OM

*IT'S JUST INK.

HEEY!!

IT'S GONNA KILL ME...

GACK...

WHEEZ WHEEZ

?!

WE'LL FILL IN THE EXTRA PAGES WITH ADS!

DON'T DIE!!

AND ON THAT NOTE, ENJOY A MANGA REPORT ABOUT DUBBING THE ANIME...

...BY PROMISING ROOKIE ASSISTANT SAI YAMAGISHI!

CHECK IT OUT!

THAT'S HORRIFIC!

What ?!

MASSIVE... OVER 20 PAGES...

SHUDDER

THIS PANEL NEEDS MORE IMPACT!

HE'S AN ASSIS-TANT WORKING WITH KAZUE KATO ON BLUE EXORCIST.

WHILE WORKING TO GET HIS OWN SERIES, YAMAGISHI FAILS ON A DAILY BASIS AT DESIGNING LAYOUTS.

UGH

WHAT HAPPENED HERE? WE CAN'T USE THIS! HA HA HA...

LIN (EDITOR)

YAMA-GISHI...

...IS AN ORDINARY ASPIRING MANGA AUTHOR.

I'M PRETTY PLAIN...

...EXCEPT FOR CRAB-CLAW HANDS.

AND NOW...

LATE OCTOBER 2016 AT A STUDIO IN TOKYO...

...EVENTS HAVE BROUGHT ME TO...

STAFF ONLY

I WANT TO BE STRONG !!

I WANNA GET ALONG WITH YOU!!

ULP

KYOTO IMPURE KING ARC

UNDERCOVER REPORT ON ANIME DUBBING

BY SAI YAMAGISHI

SO, UM...

LOOKING FORWARD TO IT.

OH, OKAY.

A NEW SEASON OF THE *BLUE EXORCIST* ANIME IS STARTING IN JANUARY.

GOOD WORK TODAY!

IT ALL STARTED DURING A MEETING...

YA GOTTA LET ME DO IT!

I CONSIDERED OTHERS, BUT EVERYONE'S BUSY.

I'LL DEFINITELY DO IT!

BUT I DON'T KNOW THE DETAILS YET. Like the number of pages...

I'LL DO IT!

I TRIED TO STAY CALM, BUT...

KLINK KLINK

WHOOMP

...WILL YOU DO A MANGA REPORT ON THE DUBBING?

CASUAL



WHEN I GOT HOME, I WATCHED SEASON ONE.

ANIME BLUE EXORCIST TEN VOLUMES NOW ON SALE AND AVAILABLE TO RENT!!

BAM

AAAND ...

AND AMAZING ANIMA-TION AND DIREC-TION!

WOW! WHAT GREAT CHARAC-TERS!

OH, HOW I HAVE LONGED TO WITNESS ANIME DUBBING! THANK YOU! THANK YOU!

...INSIDE MY HEAD IT WAS LIKE OBON AND NEW YEAR'S ALL AT THE SAME TIME!

...THE CAST IS WAY TOO AWESOME!! (NOT EXACTLY A PROBLEM, BUT...)

HIROSHI KAMIYA

RINA SATO

NOBUHIKO OKAMOTO

KOJI YUSA

AYAHI TAKAGAKI

KAZUYA NAKAI

KANA HANAZAWA

JUN FUKUYAMA

ERI KITAMURA

NAO TOYAMA

YUKI KAJI

MASAKI TERASOMA

M•A•O

NAOMI SHINDO

JIN URAYAMA

WHEN CHARACTERS FROM THE KYOTO IMPURE KING ARC JOIN IN...

SACHI MATSUMOTO

...IT'S EVEN BETTER!

MAYA NISHIMURA

KATSUYUKI KONISHI

KISHO TANIYAMA

KAZUHIRO YAMAJI

HIDEYUKI TANAKA

HIROAKI HIRATA

IT'S GLORIOUS! A REAL TREAT FOR FANS!

AND EVERY-THING IS PORTRAYED SUPERBLY!

RIN FACES HIS DESTINY ...

RIN ...!!

YUKIO WOR-RIES ...

FRIEND-SHIPS DEEPEN ...

BMP BMP BMP BMP BMP BMP BMP BMP

WHEEZ HUFF

BABMP

I'M GETTING NERVOUS.

BMP BMP

MY TENSION METER WENT BONKERS TEN DAYS BEFOREHAND.

UH-OH...

END

I SHOULD TRY TO LOOK DECENT...

AND I RUSHED TO THE HAIRDRESSER THE DAY BEFORE...

I CAN'T GO TO THE STUDIO LIKE THIS!

KOFF KOFF

LATER ...

...I WAS STRUGGLING TO GET OVER A COLD.

RM MM MMM

CAST ASIDE DISTRACTION AND FOCUS, YAMAGISHI!!

BEYOND THAT DOOR IS A GATHERING OF THE BEST OF THE BEST!

GRR

...

HERE GOES!

THEN THE BIG DAY CAME ...

IT'S TIME!

SNEAK

EXCUSE ME...

...AND CONVEY IT TO THE PUBLIC!!!

I MUST ABSORB EVERY DETAIL...

HERE'S WHERE THE DUBBING HAPPENS!!

VIDEO SHOWS ON THESE MONITORS.

STANDBY BENCHES.

THE MICROPHONES ARE ALL THE SAME HEIGHT.

SINCE EVERYONE USES THEM, THE TALL ACTORS USE A WIDE STANCE TO LOWER THEMSELVES.

DOUBLE-PANE WINDOWS.

WHEN THE MICS ARE OFF, NO SOUND COMES FROM THE STUDIO.

SNACKS FOR BREAK TIME.

AND THROAT LOZENGES!

REFERENCE MATERIALS.

BLUE EXORCIST GRAPHIC NOVELS!

ENLARGED

ON/OFF AND VOLUME CONTROL FOR MICS.

DIRECTOR

SOUND DIRECTOR

ENGINEER

ASSIS-TANT

COMPUTER FOR ALL RECORDING CONTROL AND VIDEO OUTPUT.

THE STUDIO IS CLEAN AND NEW!

SPECIAL GUIDE: YUKIO

HIS PREVIOUS FOCUS GONE, YAMAGISHI GETS SWEPT UP IN THE ATMO-SPHERE.

NOT AT ALL. I HAD TOO MUCH TO DRINK!

THANKS FOR THE OTHER DAY, LIN.

AS STARTING TIME APPROACHED, THE DIRECTOR AND OTHERS BEGAN TO SHOW UP.

PEEKING IN AN OBVIOUSLY SUSPICIOUS MANNER.

SWIP

IS THAT REALLY OKAY?!

GO HAVE A LOOK!

THE VOICE ACTORS ARE IN THE LOBBY.

THERE THEY ARE!!

THEY HAD CLEAR AND BEAUTIFUL VOICES...

...SO EVEN SMALL TALK SOUNDED GRACE-FUL.

YUKIO, SHURA, MEPHISTO, SHIRO AND OTHERS WERE THERE, WHILE OTHERS WEREN'T IN ATTENDANCE.

...AND THE ATMO-SPHERE WAS WARM.

...AND THE KYOTO GROUP PRACTICED THE DIALECT...

The Japan Series was really heating up!

THEY GOT EXCITED DISCUSS-ING A BASEBALL GAME...

FWIP
FROM CUT ○○ TO CUT ○△...
FWIP
THIS LINE HAS CHANGED...
FWIP
HE TALKED AT LIGHT SPEED.
FWIP
AS FOR CUT △...
FWIP
RIN-SAN WILL RECORD CUT ○ SEPARATELY.
TOTALLY LOST.
BUT THE CAST WASN'T FAZED.
FIRST, THE SOUND DIRECTOR WENT OVER THE SCHEDULE.
THE RECORD-ING SESSION STARTED ON TIME.
FWIP
LET'S SEE...
THE FOCUS WAS ON SHIEMI'S AND KONEKOMARU'S INNER STRUGGLES, AS WELL AS THE DISCORD WITHIN MYODHA.
THIS RECORDING SESSION WAS FOR EPISODE 3, WHICH WAS TO AIR ON JANUARY 20.
(ROUGHLY VOLUME 6, CHAPTER 20)
...
I DON'T SLURP REMEM-BER LAST NIGHT.
SU-GURO
YAWN
RIN
LET'S DO A TEST RUN!
IT WAS LIKE EACH SOUND WAS HYPERREAL.
HOW CAN I EXPLAIN IT?
?!
THEY START-ED?! THEY'RE DOING IT!!
AND IT WAS HAPPENING RIGHT IN FRONT OF ME!

FIRST DAY AS AN ASSISTANT...

OKAY, POLISH THIS UP!

...LIKE I DID WHEN I SAW ONE OF KATO SENSEI'S SCRIPTS FOR THE FIRST TIME!!

WOW...

I FEEL...

THIS IS THE REAL THING! HERE IN MY HANDS!!

BUT ACTUALLY THERE WERE SPOTS WITH CORRECTIVE FLUID AND UNEVEN INK.

THE FINAL BATTLE IN THE KYOTO ARC...

TRMBL

AT FIRST, IT SEEMED UNREAL.

THE ILLUSTRATIONS WERE AS GOOD AS A FINAL VERSION!

TRMBL

THIS IS JUST LIKE THAT!!!

AT THAT VERY MOMENT...

PLAYING LION KING.

AND WHEN I REALIZED THAT THE PERSON WHO HAD DRAWN THOSE PAGES WAS BEFORE MY VERY EYES...

...I WAS MOVED IN A BIG WAY!

BAH-DAH-DAH-DAH!

STARE

...I WAS WITNESSING THE CHARACTERS COME TO LIFE!!

KONEKOMARU NEEDS MORE RESTRAINT IN CUT ○○.

AND RIN NEEDS TO SOUND MORE AWAKE IN CUT □.

AFTER THE TEST RUN, THE DIRECTOR AND OTHERS DISCUSSED THE PERFORMANCE.

WHAT DO YOU THINK?

OKAY, HOLD ON A SEC.

Okay!

RIN-SAN, SOUND MORE AWAKE AT CUT □.

EVERYONE ADDRESSES THE ACTORS BY THEIR CHARACTER NAMES.

KONEKOMARU, MORE RESTRAINT FOR CUT ○○.

LIN USES A TABLET TO CHECK NUANCES IN THE MANGA.

THEN THE SOUND DIRECTOR RELAYED FEEDBACK TO THE CAST.

ACTORS RECORDING SCENES SEPARATELY (LIKE WHEN VOICES OVERLAP IN A SINGLE SCENE).

+

RE-RECORD-ING OF SPECIFIC LINES.

MORE FEEDBACK AND A NOISE CHECK.

FEED-BACK

RECORD-ING

RE-HEARS-AL

HERE'S THE GENERAL FLOW...

MMM

HIC

MOST OF THE TIME, WE RECORD EACH SECTION IN ONE GO!

CHU-HI

ED

CM

OP

SECTION B

SECTION A

OF COURSE, MISTAKES **DO** HAPPEN DURING THE REHEARSAL.

YOU'RE TOUGH AND... STUB...

A WEED ?

BUT EVERYONE JUST KEEPS GOING.

THE PACE IS BREAK-NECK!

VOICE ACTORS HAVE TO BE ABLE TO IMMEDIATELY REFLECT THE SOUND DIRECTOR'S INSTRUC-TIONS.

THERE'S ONLY ONE REHEARSAL AND THEN COMES...

THIS IS CRUCIAL!!

RECORD-ING

TEST

HIC

...THE REAL DEAL!

There's little leeway!

BWAH

OOPS!

PLOP

GYAAH!

STILL FLUBS UP LIKE THIS.

UNLIKE SOME PEOPLE.

SWEAT SWEAT

GRIN

SERIOUSLY.

DURING THE REAL THING, NO ONE MAKES A MISTAKE.

SMUSH SMUSH

TADUM

THE MEETING SCENE WAS A TOTAL THRONG.

SEE VOLUME 6, CHAPTER 20.

SINCE THERE ARE ONLY FOUR MICS...

...THE ACTORS TAKE TURNS USING THEM.

STOP TIME? THAT ISN'T EASY!

OH.....

THE ANIMATION WAS UNDER DEVELOP-MENT AT THE SAME TIME.

SILENT, OF COURSE!

SWIP

THE ACTORS TOOK TURNS IN PERFECT COORDI-NATION.

ROUGH BACKGROUNDS.

ORIGINAL SKETCHES.

LINE-DRAWN CHARACTERS.

JERKY MOVEMENT.

ALMOST DONE: CHARACTERS IN COLOR.

AND THAT MEANS MOST OF THE IMAGES THAT THE CAST NEEDS TO SYNC WITH ARE INCOM-PLETE.

RIN

THE NAME OF THE CHARACTER SPEAKING APPEARS ON-SCREEN.

GOOD WORK, EVERY-ONE!

IT WAS COMING ALONG WELL! MANY SCENES WERE IN COLOR!

Taking it easy.

IT WAS INTERESTING TO SEE THE ANIME IN A STATE OF PARTIAL COMPLETION!

Konekomaru:

Suguro: …

…CUT □□ SEPARATE-LY.

NOW LET'S RECORD…

台本

BUT THEY'RE ALL PROS, SO THEY MATCH THEIR LINES TO THE VIDEO ANYWAY.

RIN

WHY'RE YOU RUNNING AWAY?!

…

I WONDERED HOW HE WOULD READ ELLIPSES…

… BUT …

HE SAID IT! HE TOTALLY SAID IT!!

THEY BRING TWO DIMEN-SIONS TO LIFE IN SOUND!!!

THE ACTORS EVEN EXPRESS BREATHING LIKE IN THE MANGA.

…!!

I CAN'T DESCRIBE WHAT IT WAS LIKE, SO WATCH THE ANIME!

OKAY!

SLURRRP CHOMP SNARF

HA HA HA...

STAFF LAUGHING DESPITE THEMSELVES.

SNARF

KINZO! EAT!

BITS OF RICE FLYING

MNCH SNARF

SNARF

MNCH

MNCH

?!

...AND ...

...!

THEY ALSO DID...

...AND ...

...I REALIZED THAT VOICE ACTORS...

AS I OBSERVED THEIR SHARPENED SKILLS...

SICK EXORCISTS...

REACTING TO KINZO'S DROPKICK...

CHATTER CHATTER

THEY WERE GOOD AT EVERY-THING!

THE ENTIRE CAST PER-FORMED RANDOM DIALOGUE.

COUGH

LOUD LAUGH

CRY

LAUGH

SNORE

MENU

THEY'RE TRUE ARTISTS!

...CAN MAKE ANY SOUND THEY WANT WHENEVER THEY WANT.

HERE YOU GO!!

GIMME THAT ONE SOUND!

RIN'S YAWN

...CAN I DO THAT AGAIN?

SORRY, BUT...

SOMETIMES THE ACTORS SUGGESTED REDOING THEIR OWN LINES.

AND THERE WAS THOROUGH SUPERVISION OF INTONATION FOR THE KYOTO DIALECT.

SUPERVISION BY NATIVE SPEAKERS.

EVERYWHERE, I COULD SEE THEIR DEDICATION TO EACH SOUND WITHIN TIME CONSTRAINTS.

MOU.

MOU.

THE ACCENT IS ON *U*.

THE ACTORS USE THEIR VOICES TO EXPRESS AS MUCH AS POSSIBLE.

ALSO RECORDED: BACKGROUND MANTRAS FOR THIS SCENE.

NAAANANDAAA...

HANOU GYA NOUGYA...

PART OF THE ANIME'S APPEAL IS ENJOYING THE VARIETY OF LANGUAGE.

IN EPISODE 3...

RIN & KONEKO-MARU

AS THE SOUND DIRECTOR PROVIDES INSTRUCTION, THE DIALOGUE GRADUALLY APPROACHES ITS FINAL FORM.

THEY DID MULTIPLE TAKES FOR IMPORTANT SCENES IN WHICH COMPLICATED EMOTIONS CAUSE THE MAIN CHARACTERS TO CLASH.

SHIEMI & IZUMO

BUT THE DRAMA IS WHAT'S MOST IMPORTANT.

HA HA HA! WE ARE PERFORMERS OF THE DRAMA OF LIFE!

WILL YOU BE MY FRIEND?
OKAY!
WILL YOU BE MY FRIEND?
THAT WAS BETTER.
WILL YOU BE MY FRIEND?
THAT WAS TOO GLIB.
WILL YOU BE MY FRIEND?
A LITTLE MORE CASUAL.
IN RIN'S CASE...
VISUALLY, IT GOES LIKE THIS.

YOU'RE TOUGH!!
OKAY!
YOU'RE TOUGH!!
CLOSE! MORE FORCE AT THE START!
YOU'RE TOUGH!!
THAT SOUNDS TOO NICE!
YOU'RE TOUGH!!
BE MORE FORCE-FUL.
IN IZUMO'S CASE...

FWIP
FWIP
THEY CAN REPEAT IT THE EXACT SAME WAY!!
Again?!
BUT CHECK *THIS* OUT!!
IT'S AMAZING HOW THEY CAN CHANGE ON CUE.
SWF
SWF
FACIAL EXPRESSIONS MAKE A BIG DIFFERENCE!
... INTONATION CAN MAKE A LINE SOUND COMPLETE-LY DIFFERENT.
JUST AS A LINE THAT'S ONE MILLIMETER OFF MAKES A CHARAC-TER LOOK DIFFERENT ...

AMATEUR
I USED THE SAME INGREDIENTS, BUT MY CURRY SUCKS TODAY...
PRO
A BIT IRKED.
HOW IS IT, YUKIO?
AS USUAL, IT'S GOOD.
JUST LIKE A PRO CHEF CAN ALWAYS CREATE THE SAME TASTE!

...SHIEMI CRYING!

AND BY THAT I MEAN...

SEE VOLUME 5, CHAPTER 18.

AT LEAST, IT'S THE MOST IMPRESSIVE SCENE IN EPISODE 3 AS FAR AS I'M CONCERNED.

THEN THE DUBBING REACHED ITS CLIMACTIC MOMENT!

TALKING BEFORE THE REHEARSAL.

GOOD LUCK!

HERE IT COMES...

...DIDN'T TALK TO ME!

...RIN AND YUKI...

THAT'S WHY...

SHIEMI THINKS SHE ISN'T ANY HELP AND HER EMOTIONS ERUPT IN FRONT OF IZUMO.

TRMBL TRMBL

...AAAA-AHHH!!

W...

...BUT I WISH I COULD HAVE SEEN THE EXPRESSION ON HER FACE!

I COULD ONLY SEE HER BACK...

MY HEART LEAPT.

SHIEMI'S SCREAM FELT REAL AS IT EXPRESSED HER INNER STRUGGLE.

...I NOTICED SOMETHING.

...AAA...!

WAAA...

AND THEN...

DID SHE JUST TURN A PAGE?!

...AAAH!

FWIP

I CAN'T BELIEVE HOW DIPPY I AM SOME-TIMES!

UGH...

THANK YOU, KAMIKI.

THE ACTORS HAD DRAWN ME IN WITH JUST THEIR VOICES. VOICE ACTORS ARE MIND-BLOWING!

I WAS SO INTO THE SCENE THAT I HAD FORGOTTEN IT WASN'T REAL!

EVERY TIME I VISIT SOME KIND OF WORK-PLACE...

WHEW

EXHAUSTED BY NEW EXPERIENCES AND INFORMATION.

A breather before leaving.

PROS ARE PUNC-TUAL!

THE SESSION ENDED EXACTLY ON TIME.

GACK

I REALIZED ALL OVER AGAIN HOW POWERFUL BLUE EXORCIST IS...

...AND HOW GREAT IT IS TO HAVE IT BECOME AN ANIME!

KING KAZUE

...STRIVE TOGETHER TO ACHIEVE A VISION.

...I SEE HOW PROS WITH ASTOUND-ING SKILLS...

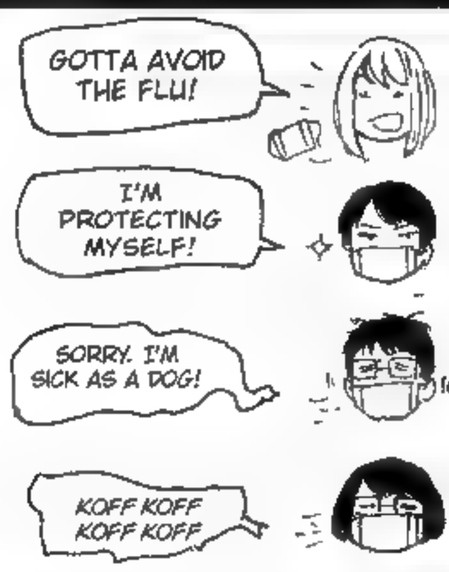
AND NOW ...

...THE KYOTO IMPURE KING ARC OF BLUE EXORCIST IS AVAILABLE FOR YOU TO WATCH!

I HOPE YOU WILL!

BLUE EXORCIST 19

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Kazue Kato

(In no particular order)
(Note: The caricatures and statements are from memory!)

Next is volume 20 at last!!
The story is gonna move big-time, so check it out!!

The Hierarchy of Gehenna

Satan
Demon God

Sool

Emperor of Creation
Shemihaza

Baal

Emperor of Emptiness
Armumahel

King of Light
Lucifer

King of Time
Samael

King of Spirit
Azazel

King of Fire
Iblis

King of Water
Egyun

King of Rot
Astaroth

King of Earth
Amaimon

King of Insects
Beelzebub

Dad is a bit hard to understand...

You can think of Satan as strength. Not just the Sool and Baal, but many demons are personalities born of Satan.

It's sorta like Satan has multiple personalities.

Kings who are further down have more types of kin (servant demons) that are greater in number.

Gehenna Power Flowchart

Third Power

Demon God
Satan
(corporeal)

Lucifer's Faction

King of Light Lucifer
(corporeal)

King of Fire Iblis
(corporeal)
King of Water Egyun
(corporeal)
King of Rot Astaroth
(corporeal)

Demon supremacists

OPPOSED TO

Samael's Faction

Emperor of Creation Shemihaza
(crystallized)
Emperor of Emptiness Armumahel
(crystallized)

King of Time Samael
(corporeal)
King of Spirits Azazel
(crystallized)

Defend humanity

Neutral

King of Earth Amaimon
(corporeal)

King of Insects Beelzebub
(corporeal)

Cooperating



But I'm not interested in this conflict.

I owe my big brother, so I'm helping out.





Kazue Kato

The rabbit is tired,
so she took a dip in a hot spring.

In this volume,
the interlude continues
with scenes from a school life
full of horror and suspense!

Enjoy volume 19!

BLUE EXORCIST

BLUE EXORCIST VOL. 19
SHONEN JUMP ADVANCED Manga Edition

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RATED
T+
FOR OLDER TEEN
PARENTAL ADVISORY
BLUE EXORCIST is rated T+ for Older Teen and is recommended for ages 16 and up. It contains violence, suggestive situations and some adult themes.
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